The Middlebury Campus

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Celebrating 100 Years

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Welcome Class of 2008

Julia Randall

Marching in full regalia, Middlebury administration and faculty members lead the Convocation march into Mead Chapel last Sunday. Convocation marked the end of first-year orientation week.

Atwater Housing Crisis Averted

New residence halls open under strict state stipulations

By Andrea M. LaRocca
Associate Editor

After many anticipated delays, the new residence halls of Atwater Commons, Hall A and Hall B, opened on time for students to move in last Saturday, even though Hall B still lacks a Certificate of Occupancy from the state of Vermont. According to an update e-mail sent to Atwater residents by Scott Barnicle, dean of Atwater Commons, on Monday evening, a temporary Certificate of Occupancy is likely to be granted within a week. In the mean time, Hall B will be constantly monitored to ensure student safety.

"The state agreed to let students move into Hall B under the condition that we establish a team of fire watchers to watch the building 24/7 in case of an emergency," said Tim Spears, dean of the College.

According to Project Manager Mark Gleason, the state had not completed its fire alarm testing as of Friday, Sept. 10 and stipulated an around-the-clock fire watch of four to five people until the inspections could be completed this past Monday.

"As a result of the Monday testing, the state has allowed the College to reduce this number to two fire watch personnel until the systems are fully completed and tested again by the state, which is scheduled for next week," Gleason said.

Upon completion of these inspections, Hall B will receive a temporary Certificate of Occupancy, which, according to Gleason, will mean, "all life safety issues in the occupied spaces have been reviewed

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Andrew Cogbill

Bulldozers are still present on Atwater Commons premises.

New Rankings: Top Ten No More

By Alyssa Thurston
News Editor

The 2005 Edition of U.S. News & World Report's *America's Best Colleges* is out, and the latest edition has cut Middlebury College to eleventh in the ranks among the top liberal arts colleges in the United States — a drop from its seventh-place spot of last year. Topping the list this year were Williams, Amherst and Swarthmore. In past years, Middlebury has risen as high as number five and as low as seventeen.

The annual report has become increasingly popular over the years as a tool for prospective students comparing undergraduate programs. In determining annual rankings, the magazine annually classifies colleges across the country by mission and by geography. A set of up to 15 indicators of "academic excellence," ranging from peer assessment and faculty resources to retention and graduation rate performance, are used to gather data from each school and calculate scores.

Schools are ranked based on a calculation of a weighted sum of scores. Middlebury this year received a score of 87, out of a possible 100, down from past scores as high as 92. Despite the drop, Middlebury administrators have voiced little concern about the rankings' latest indication of the College's overall quality.

"Would I rather that our ranking were higher? Of course. Number one is always better than number eleven on just about any list," commented College President Ronald Liebowitz.

"I don't believe that the rankings reflect the success of Middlebury. Aside from the top four schools, year to year the same dozen schools jump around on the rankings," he added.

Liebowitz pointed out that although Middlebury fell in the overall rankings, the College actually earned higher scores in most categories. Middlebury did not, however, improve in all areas. This year, the College fell to 61 in Faculty Resources, a significant drop from last year's high of 20.

Asked about the possible cause of such a drastic change in numbers, Vice President for College Advancement Michael Schoenfeld pointed out that Middlebury's student/faculty ratio (11-1) is somewhat higher than that of colleges higher up on the list (some as low 8-1), which could contribute to a lower faculty resources rating.

Liebowitz also noted that relatively low faculty salaries at the College in the past might have played a role. "With the higher than average raises in faculty salaries

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Farewell, MiddCard

By Amanda S. Goodwin
News Editor

This fall, there is a conspicuous absence on campus — the MiddCard. The decision to deactivate Middlebury's credit chip card took effect this summer, following two years of deliberation by College administrators. The MiddCard previously granted students the privileges of a credit card at campus locations ranging from the Grille to the College Bookstore. Now, however, the MiddCard has been replaced by a debit-based system whereby students must procure credit cards elsewhere while retaining debit capability exclusively at laundry and copy facilities.

The transition, executed by Assistant Treasurer Tom Corbin and

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"Gifted Teacher" Adler Remembered

Faculty and students pay tribute to innovative classics professor

By Andrea Gissing
Editor-in-Chief

Eve Adler, professor of Classics, passed away at the Helen Porter Nursing Home on Saturday, Sept. 4 after succumbing to a long illness. She was 59-years-old. Adler is survived by her parents, Sophia and Fred Adler, her brother William Adler and his wife Lucy, her brother David Adler and his wife Randi and by many friends, colleagues and students who had the good fortune to meet her. A memorial service, followed by a reception, was held for Adler at the Robert A. Jones '59 House Saturday, Sept. 11. In Sunday's Convocation ceremony, Fulton Professor of American Literature Stephen Donadio offered Adler's approach to the liberal arts as inspiration to first year students.

Adler started as a member of the Middlebury College faculty in 1977 and for 25 years she shaped the Classics department, making it what it is today. As many of her colleagues noted, she had the foresight and imagination to recognize that a Classics department at a liberal arts college could not be simply a department of Greek and Latin, but should play a central role in the curriculum by offering courses in English that would make antiquity accessible to students from every kind of academic background.

Additionally, Adler introduced the study of classical Hebrew at Middlebury, making it a part of the Classics Department. Her vision was and remains the governing principle of both the Classics Department and the Program in Classical Studies.

Adler was a graduate of Queens College with a B.A. in Hebrew, of Brandeis University with a M.A. in Mediterranean Studies and of Cornell University, where she got her doctorate in Classics. Adler's numerous publications included *Catullan Self-Revelation* (1981), *Philosophy and Law* (1995), a translation of *Philosophie und Gesetz* by Leo Strauss and *Vergil's Empire: Political Thought in the Aeneid* (2003). Along with her numerous areas of specialty, in the 1990's, Adler developed an interest in Russian thought and literature, a passion that became her professional hobby. She co-edited, with Vladimir Shlyakhov, a Dictionary of Russian Slang and Colloquial Expressions (1995).

An expert of many foreign languages, she taught Greek, Latin and Hebrew at Middlebury. She also taught many courses in Epic Poetry, Greek and Roman Tragedy, as well as the Classical Tradition of the Liberal Arts and Sciences. Secretary of the College Eric Davis, in an email sent out to students on Sept. 9, said, "Few faculty over the past quarter-century have had so significant an impact on Middlebury's liberal arts curriculum."

Adler will be remembered by many as a "gifted teacher," as Charles A. Dana Professor of Political Science Murray Dry described her in his eulogy on Saturday. "My favorite story about Eve's teaching comes from [a class Dry and Adler co-taught]," said Dry. "The students were eager and diligent; they knew they had a good thing going. They asked many questions; Eve answered each one fully. Once a student asked a question that

See College Mourns, page 4

MIDDBRIEFS

BY MEGAN O'KEEFE, ALYSSA THURSTON, BEN SALKOWE, AMANDA GUSTIN, LILY HANMBURGER and DAN INADOMI

College launches prospective-friendly Web site

The College Communications office, partnered with the Web Services Team, unveiled a redesigned College website last Friday. The new site is part of an ongoing effort by the College Communications office to rearticulate the College's "brand" in its print and electronic communications. The most visible changes, adding photography and giving the homepage a more professional look, are meant to attract prospective students. According to Editor for Electronic Communications Tim Etchells, however, "the most important thing we did was reorganize the data."

That reorganization has led to some student and faculty frustration over the new design. "In some cases, people who have used it in the past may have more problems than those who have not," he said. "For instance, you may have to scroll down for Webmail…I'm hoping that as habits change, it shouldn't be a problem." And if old users step back from those habits and follow the website's flow, Etchells believes the design is more intuitive. In any case, Etchells said his office welcomes comments from the campus. "We're always looking for more feedback and suggestions," he said.

Dining's new cups

The ubiquitous "Proctor Cup"— the clear plastic tumbler that Middlebury students once hoarded both inside and outside of the dining hall whose name it shares — has been replaced. Thirsty students will now reach for smaller, glass drinking cups in dining halls across campus.

While the new glasses cost $1.11 a piece as opposed to the $0.80 a piece price tag for which Dining Services was able to purchase a high volume of the old plastic glasses, it is hoped that the new glasses will be more theft resistant. Director of Dining Services Matthew Biette noted that the glasses were selected because of qualities that, he hopes, will make students less likely to remove them from the Dining Hall. "They are smaller in volume and width and are less desirable for travel off premise or ice cream to go with toppings," Biette said.

The smaller size of the glasses is also perceived by Dining Services as a waste reduction tool. "When someone chooses to fill a glass and does not consume the beverage, the amount wasted is lessened," according to Biette.

Despite the reduced portability of the new glassware, it may take more than "theft resistant" cups to prevent losses. "I hope that people take a bit of self responsibility and not rely on the DRS [Dish Recovery System] to clean up after themselves," Biette said.

Andrew Cogbill

Dining Services has purchased glass cups to deter student "borrowing."

Dorm smoking extinguished

Under a new policy passed this summer, smoking is prohibited anywhere in residence halls on campus.

Students were informed of the decision via email over the summer in a note from Dean of Student Affairs Ann Hanson.

According to Kelly McCarthy in the Office of the Dean of the College, the ban is a safety issue. "We don't allow Christmas lights and candles in rooms, but people were allowed to smoke in rooms. That's dangerous, and it's putting people's health at risk."

McCarthy said the new rule prohibits smoking in individual rooms, as well as in lounges or hallways in residence halls. Previously, the College had no policy on smoking in dorms, and floor-mates or roommates made collective decisions about whether to allow smoking where they lived.

The smoking ban was first considered by president emeritus John McCardell last winter, and was met with mixed feelings by SGA representatives.

Language, literature in summer session

As is tradition, students and faculty from all over the world came to Middlebury College this summer for intensive language study. An average of 1,200 students arrived, having sworn to speak only the language of their respective school —— nine schools in all. Programs vary in length from nine to seven weeks for undergraduate studies.

Each year, Middlebury College awards approximately 150 Master of Arts degrees and three Doctor of Modern Languages degrees. The Language Schools operate in conjunction with the C.V. Starr schools abroad, active in 20 locations around the globe.

Meanwhile, at the Bread Loaf Campus in Ripton, Vermont, the annual Bread Loaf School of English welcomed some 550 students for a six-week graduate studies program in English. Programs were also underway at campuses in Alaska, New Mexico, Oxford (England) and new this summer, Guadalajara, Mexico. Course hours earned at the Bread Loaf School can generate a Master of Arts or Master of Letters in English.

As a capstone to the summer, from August 11-22 world-class writers came to attend workshops in fiction, poetry, and nonfiction at the Bread Loaf campus. This year Middlebury's own Julia Alvarez and John Elder were in attendance, as well as Pulitzer Prize finalist Ted Conover. Bread Loaf is the oldest writer's conference in America. Past faculty have included Robert Frost, Sinclair Lewis, Wallace Stegner, and Isaac Asimov.

Students and faculty honored with awards

Last year and over the summer, notable numbers of Middlebury College faculty and students were recipients of prestigious national awards.

In August, Professor Patricia Manley, associate professor of Geology and chair of the Geology Department, received the Outstanding Educator Award for 2004 from the Association for Women Geoscientists (AWG). The AWG designates only one recipient each year.

Another faculty member, Visiting Professor of Film & Media Culture Deb Ellis, won the Provincetown International Film Festival's Audience Award for Best Documentary Film in July, for her film "Howard Zinn: You Can't Be Neutral on a Moving Train."

Thirty-nine students received scholarships or other awards. Two scholarships won last year stood out in particular — the Truman Scholarship, won by Dena Simmons '05, which according to Director of Student Fellowships Arlinda Wickland "is a really big deal. The last time a Middlebury College student won a Truman was 1994." Another notable award was the Jack Kent Cooke Foundation Scholarship, won by Samia Amin '03, which is open to international students and which only opened to application from U.S. college students for the first time last year.

Old dorm furniture aids hurricane victims

Pitching in to provide relief and assistance to victims of Hurricane Charley, Middlebury College organized a donation of dorm furniture and twin mattresses for distribution to areas in need of supplies. Assistant Director of Custodial Services Linda Ross teamed up with Mark Lennon from the Institution Recycling Network of Concord, New Hampshire to organize and execute the project. The furniture, according to a press release from Director of Public Affairs Phil Benoit, "became available because of a scheduled replacement of dormitory furnishings in some residence halls." Furniture was collected from six dorms — including Gifford and Hepburn Halls — and totaled 2,100 pieces. Supervisors from Custodial Services were on site at the dorms during the moving process to assure that all of the furniture selected for donation was taken. Between Aug. 17 and 21, the items were transported to parts of Florida ravaged by the hurricane. Recipients included first time homeowners and people inhabiting homeless shelters and low-income housing.

SPORTS BRIEFS

Kim named soccer coach

A few days before summer practice got underway, Athletic Director Russ Reilly named Peter Kim the interim head coach of the women's soccer team. Kim plans to do the best job he can to put the team in position to contend for the NESCAC title.

"To get to the next level the team must cultivate success on the road," said Kim. "Last year, we were unbeaten at home, but we struggled at some away matches."

Kim has a thorough knowledge of the game and is well qualified for the job. He played on the University of Vermont soccer team from 1989-1992, and has a master's degree in Public Administration. Kim also has 10 years of coaching experience at the youth, high school, club and college levels. He was given the "Outstanding Contributor to Youth Soccer" award by the Vermont Soccer Coaches Association three years ago, and he also serves on the board of directors for the Vermont Amateur Soccer League, the Vermont Adult Soccer Association and the Vermont Youth Soccer Association. As former coach Diane Boettcher's main assistant last fall, Kim dealt with all the aspects of the program, which included practice, recruiting and scouting, so the transition should be seamless.

Midd grad wins athletic award

Rebecca Brakeley '04, a standout field hockey and lacrosse player during her time at Middlebury, was named the NCAA woman of the year for the state of Vermont. The 52 state award winners for 2004 were chosen from an initial pool of 276 athletes from NCAA member institutions. This award honors women who have excelled in academics, athletics and community leadership for each state. Later this month a committee composed of officials from NCAA member institutions will narrow down the pool and select one of the 52 state winners as the NCAA woman of the year.

Brakeley, a Middlebury native, led the field hockey team to the NCAA championship game during her senior year and also starred on the lacrosse team that went 70-1 and won national championships in 2001, 2002 and 2003. In addition, she graduated from Middlebury cum laude with a 3.6 grade point average as a neuroscience major.

A Bold McCardell Speaks Out in *Times* Editorial

He may have resigned as President of Middlebury College, but John M McCardell, Jr. still has plenty to say about undergraduate education.

In an op-ed piece entitled "What Your College President Didn't Tell You," published on Sept. 13 in *The New York Times,* McCardell states, "During my…tenure I was as guilty as any of my colleagues of failing to take bold positions on public matters that merit serious debate." Now a "less vulnerable member of the faculty once more", McCardell dares to speak out with a "few observations about life in the ivory tower."

Tenure, McCardell says, is an outdated practice. He believes that it is a practice that can have sometimes negative "lifetime consequences" for faculty, and that can often results in lengthy legal tangles when tenure is denied. Instead, McCardell proposes providing contracts of varying lengths, to allow for the instability of personal obligations and lengthy publication processes faced by professors. This, he says, "would allow for the realities of academic life in the twenty-first century."

McCardell also challenges the popular notion that a low student/faculty ratio is a reliable indicator of an institution's academic quality.

Alternatively, he calls for the measurement of indicators such as average class size, average instructional load, percentage of faculty members who are full-time and how frequently professors hold office hours, as a better way to measure faculty accessibility.

And do not even get McCardell started on the 21-year-old drinking age, which he calls "bad social policy and terrible law" that has contributed to the rise of binge drinking on college campuses. According to McCardell, "Campuses have become, depending on the enthusiasm of local law enforcement, either arms of the law or havens from the law."

Instead, he says, "Colleges should be given the chance to educate students, who in all other respects are adults, in the appropriate use of alcohol, within campus boundaries and out in the open."

It is McCardell's hope that by speaking out on these issues, others in the academic community will be willing to engage in them.

"I hope the public, and the higher education community, will be willing to engage these issues seriously and respectfully," he adds. "My head is now well above the parapet. Gaudeamus igitur!"

Liebowitz Adds Human Touch to Agenda

By Ben Salkowe
Assistant News Editor

Julia Randall
Middlebury College President Ronald Liebowitz stressed human interactions in his address to first-year students in Mead Chapel.

For those tired of living and working in perpetual construction, President Ronald D. Liebowitz has welcome news about his plans for Middlebury: "The emphasis of [my presidency] is going to be people, not infrastructure…we're going to enhance the human capital of people on campus," he told *The Middlebury Campus* in an interview last week.

At the annual Bread Loaf faculty meeting and in speeches to first-year students throughout orientation, Liebowitz began a campus-wide discussion that will shape his presidency and chart the college's future.

Unlike the massive infrastructural development that characterized President Emeritus John McCardell's presidency, Liebowitz is planning a different kind of quality improvement. In his addresses and statements, two prominent issues have taken hold —— emphasizing the personal nature of, and reevaluating the curriculum for, a 21st century liberal arts education.

Maintaining and promoting Middlebury's uniquely personal education is something Liebowitz said he is not taking for granted. Addressing first-year students at Sunday's Convocation, he emphasized that the core of the liberal arts education they were choosing was "human interactions."

"The emphasis of [my presidency] is going to be people, not infrastructure" — Middlebury College President Ronald Liebowitz

"Education here, as you will find out, is human intensive," he told first-years in his inaugural convocation address. "Graduates of liberal arts colleges do well…because they are taught to think critically, communicate clearly, to ask the right questions and then find their answers." He added "a Middlebury education is very human-intensive because of the relatively small classes we offer, and the relatively small student-faculty ratio we have." Accordingly, the focus of last week's facult y meeting (and one of Liebowitz's early priorities) was how faculty could commit even more time to students.

"Time is the most valuable commodity faculty possess," said Vice President for Academic Affairs Allison Byerly. "Many [faculty] find it challenging to balance the substantial time needed for teaching, preparing classes, grading and advising students, against the scholarly expectations of the institution, the demands of committee service and the desire to participate fully in the Middlebury intellectual community."

In addition to identifying tasks that take faculty time away from students, Liebowitz noted that having the best faculty depends on attracting the best students, and vice versa. It will therefore be a priority, he said, to strengthen the college's endowment and make Middlebury's financial aid offerings more competitive with its peer institutions.

"Middlebury's [aid] packages aren't competitive with those of wealthy schools," Liebowitz acknowledged. "Students should not have to choose schools based on financial [aid] but on what they want to do."

The second of Liebowitz's concerns — reevaluating the curriculum for a 21st century liberal arts education — was the subject of discussion at the faculty meeting and in each of his orientation addresses to first-year students.

Speaking after his selection as McCardell's successor last April, Liebowitz listed the role of science education as an important issue in discussions of the College's future.

"We should be able to compete with our peers, such as Williams, Amherst, Carleton and other liberal arts colleges known for their excellence in science," Liebowitz told *The Campus*. "We are going to look at [how] we can increase the number of students who come to Middlebury to study science."

In offering advice to students, Liebowitz challenged them to "give great thought to scientific study."

"The scientific dimension of so many of society's current issues — be it the environment, the ways in which human beings communicate with each other across the globe, genetic manipulation and cloning, alternative energy sources, food alteration or new forms of warfare — is central to understanding the world around us and to our ability to participate and make a difference in it," he said.

Charles A. Dana Professor of Mathematics John Emerson, the leader of the planning process that will begin in January, confirmed that a change to the role of science in Middlebury's curriculum could be part of the planning.

"Given that we have [McCardell] Bicentennial Hall now, [and] that we have expanded faculty in the science departments, we may ask 'Are we using these facilities in an optimal fashion?'" Emerson cautioned, however, that any curricular change is likely to take time before implementation. "Any changes would need to be proposed, discussed and voted on… which takes time."

Just as was done 13 years ago during then-President John McCardell's transition, Old Chapel is organizing an extensive planning process that will engage all members of the community in a debate over the College's future. Administrators plan to meet with faculty, staff, students, parents and alumni, to begin planning January 1, 2005.

Students will be no small part of the process, Emerson said. "We will ask the SGA the best way to reach students… we may invite student input through *The Campus* [and] we will consult with Tim Spears and Ann Hanson about promising ways to involve students."

After planning begins Jan. 1, the process could take over a year, as it did in the early stages of McCardell's presidency. In addition to reviewing the curriculum and other academic issues, the process will also include a review of the Commons system implementation.

"It's time to get a comprehensive view from the field, to step back and look at what's working and what's not," said Liebowitz about the Commons, suggesting that it may be some time before another Commons is implemented.

While only in the very early stages of discussion, the College has, so far, been receptive to Liebowitz's early ideas.

"My sense is that faculty were receptive to the President's focus on looking beyond the well-developed physical infrastructure of the College," said Byerly.

First-year Magdalena Widjaja '08 was comforted to hear the President's ideas at convocation.

"I felt more assured about the college," she said, referring to a difficult decision she faced last year in choosing a school, "Hearing what he said, I felt good about coming to Middlebury."

Atwater Open but Construction Continues

Continued from page 1

and tested by the state." Both Hall A and Hall B will remain under temporary occupancy status until all construction is finished.

Since the state inspectors arrived on campus a few days ago, they have been in and around the buildings to check these safety features. In his e-mail, Barnicle asked the residents of Hall A and Hall B to cooperate with the inspectors by keeping doors closed when possible, refraining from touching the fire safety devices and not parking on the road leading to the buildings.

Gleason said that Hall A and Hall B students should also expect work on landscaping, the seminar and laundry room of Hall A, the library of Hall B and any student-identified suite problems (such as stuck doors or touch-up paint) to continue over the next few weeks.

Spears said that the Atwater residential project was originally slated to be finished on July 30 but ran into normal construction delays. In early September, Spears sent an e-mail to all Atwater Hall A and Hall B residents to inform them that the halls would both be completed by move-in day, Sept. 11. A week later, on Sept. 9, he sent another e-mail that said Hall A was ready for occupancy as scheduled on 7 a.m. Saturday, Sept. 11, but Hall B was not expected to be ready for occupancy until the following Tuesday, due to the need for further state inspections.

Students were most interested in the back-up plan and what other housing options would be available. — Kelly Bevere, residential systems coordinator

The proposed contingency plan included temporary housing for the 70 Hall B students in the now-empty Atwater and Davis buildings (A-frames) and converted lounges across campus, as well as two large trailers for temporary storage. Bevere said that 18 lounges on campus were converted into both singles and doubles, which she expects will now be reconverted to lounges "as soon as facilities can recover from the chaos of this weekend."

As expected, Hall A was ready for occupancy at 7 a.m. Saturday. After much effort on behalf of the state, Facilities Management and the custodial staff, Hall B was then deemed ready for occupancy under the state mandates of 24/7 fire monitors at 5 p.m. Saturday.

But despite these delays and the ongoing construction, both the administration and most residents have remained positive about the residential situation. Spears referred to the Atwater housing a "good start to the year" and Barnicle said that he "braced for the worst but got the best," both in terms of the housing outcome and student response.

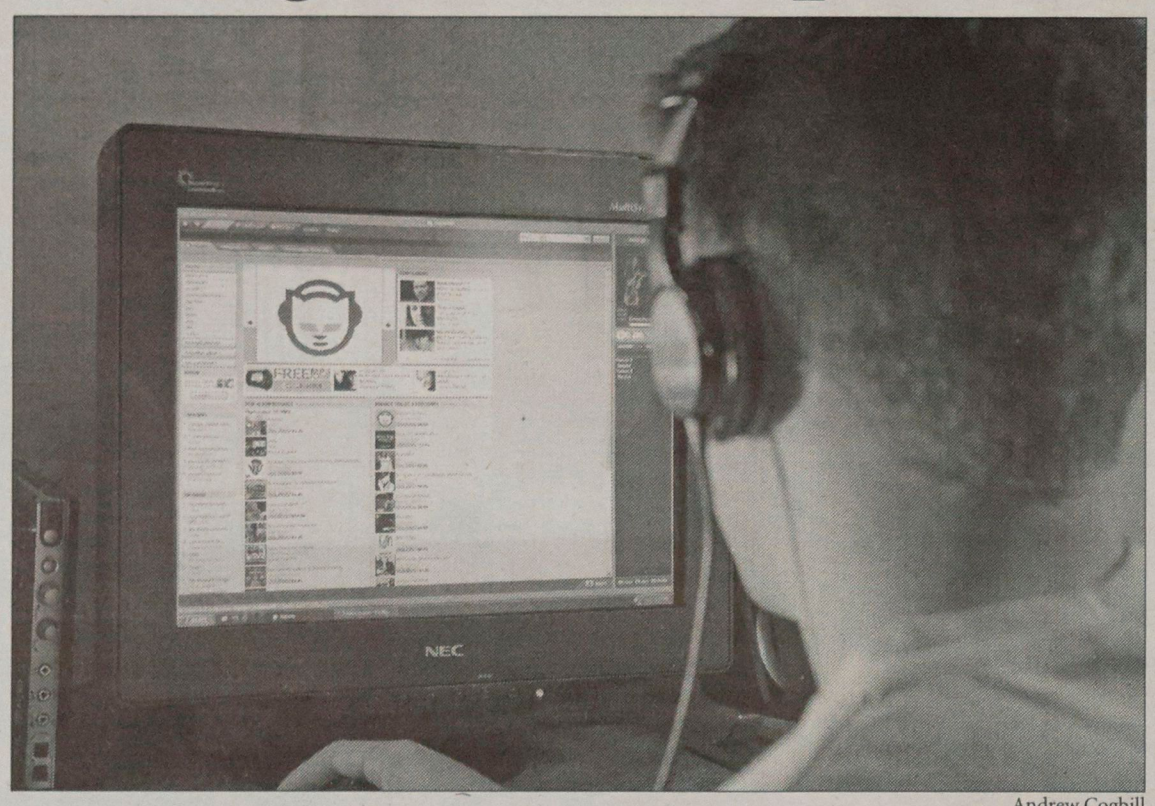
"There wasn't a tremendous amount of negative response, Students were most interested in the backup plan and what other housing options would be available," said Residential Systems Coordinator Kelly Bevere.

"We're just happy to be in here. And they were really great helping us move in. They had the gators and maintenance was awesome. We were moved in in half an hour," said Erin Frazee '05, the Resident Advisor (RA) for Hall A.

Administrative opinions are equally positive, while also apologetic. In both halls, the new residents found a bag of Middlebury College chocolates and a note from the Office of Facilities Planning that welcomed students back to campus and apologized for the construction of Hall A and Hall B that will continue over the next few weeks.

"We admit that they are not as completed as we had hoped for student arrival, but believe that the construction interruptions will be short-lived and that the buildings and site will be fabulous once completed," said Gleason.

College Nabs Napster



Andrew Cogbill

Middlebury is one of several colleges that have subscribed to Napster in an effort to combat illegal downloads.

By Nicolas Emery
Associate Editor

In response to an increasing number of incidents of illegal music sharing on campus, Middlebury College reached an agreement with Napster on July 19 to provide it's legal online music service at Middlebury. This one-year trial contract will allow students of the College legal access to Napster's more than 750,000 music tracks, Napster Radio and many other services.

In offering the service, Middlebury College joins a growing number of colleges and universities that are signing up for legal online music services in an effort to curtail illegal music trading. Five other institutions have reached deals with Napster for service beginning this fall including Cornell University, George Washington University, the University of Miami, the University of Southern California and Wright State University.

Interest in a legal online music service formed at Middlebury College in the Spring of 2004 when the Campus Action Network, an initiative launched by major record companies, contacted the College concerning the amount of illegal music trading taking place on campus. Dean of Library and Information Services Barbara Doyle-Wilch took these concerns to the Student Government Association (SGA), prompting a group of students led by former MCAB president Leslie Wade '05 to research and discuss the options for a legal music service.

Napster and iTunes were the leading contenders for the final selection, but ultimately the SGA decided that Napster would better serve the students of the College. The significant difference between the two programs is that only Napster offers a streaming capability, allowing users to listen to any of the hundreds of thousands of tracks available without paying for or downloading a file. With the iTunes program, users must download individual music tracks for 99 cents each, which are then shared on a network with everyone who has iTunes. The drawback to this program is that some users may spend hundreds of dollars downloading music while others may simply take files off the network that have already been paid for.

Middlebury College students may listen to streaming audio tracks directly from the Napster website or download the music directly onto a personal computer. This is called a tethered download, in that the music files are time-stamped and may be accessed only for as long as the subscription lasts. Tethered downloads may not be burned onto a compact disc or transferred to a portable listening device.

Students may decide to purchase music files for 99 cents each or albums for $9.95, in which case it is possible to keep the music as well as burn it onto compact discs.

According to Associate Dean of Library and Information Services David Donahue, the Napster service is fully funded by the Finance Committee of the SGA, meaning that it is managed by students and not the administration or faculty. "This is more of an entertainment piece and should be paid for by the student activities fee — it is not academic at this point," said Donahue.

Funding for the service comes from the student activity fee that every Middlebury College student pays in addition to the yearly tuition. That fee this year is $220, a $20 increase from the 2003-2004 academic year. However, according to former president of the Finance Committee Amichai Kilchevsky '04.5, "The fee usually increases $15-20 once every 3 years and it has been four years since our last increase. The increase is a result of natural inflation."

The surplus from the student activities fee funds the Napster service. Because of the nature of the contract with Napster, the SGA is not able to disclose the amount paid for the service.

One drawback to Napster is that due to compatibility issues between Apple computers and the Napster program, Apple users are not able to access the service. Students with Apples may decide to either sign up for a Napster account using the public computers on campus or to take advantage of a voucher offered by the SGA which is good for 15 free songs from iTunes.

"Music plays an important role in the lives of so many students and Napster provides a legal way to keep all types of music accessible and easy to explore," said Wade, "I hope students will take advantage of the program here and that we can develop it in such a way that music can continue to be a key part of this campus. We are very interested in student feedback for this developing program."

Middlebury Slips in College Ranking

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this year, which will be part of next year's rankings, we should fare better next year."

Schoenfeld, who served as Dean of Enrollment Planning until this past summer, commented that Middlebury's fall in the rankings this year was "ironic." According to Schoenfeld, the data that *U.S. News* used to measure Middlebury for the 2005 issue was based upon information gathered a year ago, and does not reflect the College's most recent changes.

"Last year we received the most applications ever, and were more selective than ever before," he said. Middlebury rose one point this year in selectivity, to become the fifth most selective liberal arts institution in the country.

As for whether or not the rankings will affect Middlebury's ability to attract future applicants, Director of Admissions John Hanson seemed unfazed. "As far as I know, it's never hurt or helped us to go up or down in the rankings."

"The magazine's ratings may certainly have an impact on certain individual students and their parents, but the students we hope most to attract are the students who will base their choices on a broader and deeper understanding of what a given college might offer them as individuals," he said.

For their part, students believed that the rankings might indeed have an impact on Middlebury's applicant rate. First-year Jacob Cohen said, "I personally did not decide to come to Middlebury based on its ranking in *U.S. News*, but I know that many of my friends did decide on which colleges to apply to based mainly on their ratings." Cohen continued that despite this, there should not be a drop in the quality of students who do apply. "I do not think will not inhibit the College's ability to run a successful institution… [or] damage Middlebury's established academic reputation."

In general, College administrators question *U.S. News*' methods in obtaining data on different schools. *U.S. News* calls the rankings "an excellent starting point" for students choosing a college. Director of Public Affairs Phil Benoit, however, called the rankings "at best a very broad indicator of differences in academic quality among the colleges listed."

Liebowitz concurred, pointing out that *U.S. News* uses slightly different approaches to collecting data every year, which causes variation in the rankings. He added that the *U.S. News* ratings "[do] not account for important things at each of the schools it ranks."

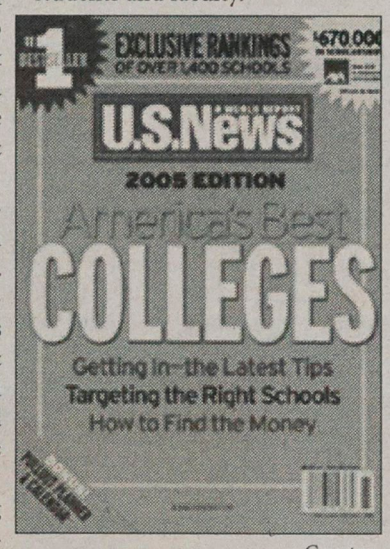
"How, for example, does the magazine know that we have recently opened a fantastic new library that will make a huge impact on the quality of the education that we can offer our students?" he continued. "These kinds of improvements to the teaching and learning environment do not come across in the rankings."

Benoit also believes that *U.S. News* does not accurately capture a school's student experience. "There is no way to find out how much interaction there is among faculty and students, or to what extent the culture of the campus encourages learning. These are crucial factors in determining whether or not an institution is going to provide a high quality education."

Overall, administrators voiced confidence that Middlebury College would not be negatively impacted by the lower rankings this year. They instead emphasized the importance of improving the College, as opposed to worrying about national statistics.

Benoit remarked "while we should not be cavalier about changes to our ranking in *U.S. News*, Middlebury's continuing success as one of the nation's best liberal arts colleges has come about by making our own judgments about how to continue to provide a top quality academic experience for Middlebury students."

Schoenfeld agreed "we don't run the College based on what the rankings say, or on how to improve our place in the rankings, but on what is right for our students and faculty."



Courtesy

The US News rankings are widely used as a tool to judge colleges.

The Middlebury Campus
seeks
WRITERS
for all sections

e-mail campus@middlebury.edu

College Mourns Beloved Professor

Continued from page 1

caused Eve to pause for a long time. I could not help thinking, 'She doesn't know this one.' When she finally spoke the reply was perfectly formulated. She had taken the time to figure out how to answer the question for the student and the class, given what they could take in and what they could not."

Adler has been described as "incredibly generous and broadminded, able to see and appreciate each person individually."

"She was a professor who knew what her students needed, and taught us in a manner that was challenging, inspiring and spirited," said Chase Kvasnak'05.5, a three-time student of Adler's.

"She called everyone in the Latin class I had with her by their last names," said Derek Walker '06, remembering Adler. "This is not unusual for some professors, but something in the way Ms. Adler did it inspired the entire class to address each other the same way, even outside of class, something we continue to do to this day."

Dry closed his eulogy by saying, "We are celebrating Eve's wonderful life. As further evidence of it and of her virtues, she faced her difficult death courageously; fearless herself, she comforted her friends and her family to the very end. She was a remarkable human being. Those who loved her will take comfort in having known her and will continue to learn from her writings."

"Ms. Adler is the only professor I ever dreamed about," said Walker. "When I declared my Classics major, I had a dream that I ran into [her] while walking around campus so that I could tell her the good news. She was that inspiring, that a year after that class I dreamed about her just to tell her how she inspired me. "

Card Absence Leaves Paperless Trail

Julia Randall

The deactivation of the MiddCard chip will increase the importance of money management and availability for students.

CONTINUED FROM PAGE 1

other college administrators, was made in an attempt to modify an outdated chip system while simulating real-life money management.

"There is no question that the seven-year old chip system needed to be replaced," said Corbin. "The vendor went out of business, and we had been researching alternate systems for years. While we considered a debit-based card, we ultimately decided that students could accomplish the same tasks with a Bank debit card, and be able to use that card all over the country." He continued "Now students will not have to worry whether or not there is money left on their MiddCards at the conclusion of each semester."

Under the new system, the National bank of Middlebury has become a particularly popular option for students. It offers free and paperless e-Panther electronic checking accounts, as well as complementary ATM service both on and off campus.

The College has also taken great strides to make cards and checking machines available across campus to facilitate students' transition to the new system. To accommodate bank credit cards, Middlebury has equipped the Grille, MiddaXpress, Rehearsals Cafe, Library Cafe, Bookstore, Golf Course, Snow Bowl, Box Office and student organizations with Visa and MasterCard readers.

For quick access to cash, ATM machines are located in the new library, McCardell Bicentennial Hall and McCullough Student Center. For laundry and copy machines, traditionally debit-run mechanisms, separate cards will be available across campus, each of which requires a one-dollar card deposit. The College has additionally sealed quarter slots in many machines across campus to encourage student adherence to this debit system. Telephone service will remain largely unchanged, and options include calling cards, cell phones, 800 numbers and a prepaid College account at a rate of seven cents a minute.

Corbin's effort has been met with both contention and support from students. Students cite inconvenience and an increased reliance on cash and credit cards as primary problems. "Now I will definitely have more to think about financially," said Luke Strauss '07. "I will need to transfer more funds to my bank card and always have cash available."

Strauss mentioned the potential affects of the MiddCard's absence on students' credit ratings. "They [the students] will have to pay the entirety of their bill up-front, and if they fail to pay everything in the bank's time slot, they will be hit with an interest rate, where before they could have worked more in the next month to cover two months of PIN bills."

While we considered a debit-based card, we ultimately decided that students could accomplish the same tasks with a Bank debit card.

— Tom Corbin, assistant treasurer

Patricia Santer, Associate Director of the Office of Financial Aid, agreed that the end of the MiddCard program has left her office with some problems, particularly pertaining to pre-semester book purchases. However, she was confident that most inconveniences have been handled appropriately.

"The students who we defined as our highest need students arrived on campus to find a check for $500 in their campus box," Santer said. "The $500 will be charged against their account and they will need to repay it by the middle of November to qualify for the same option for the Spring semester."

Students have the option of paying through a combination of a financial aid rebate and future campus employment earnings. Corbin agreed that proper measures have been taken to prevent any problems, reporting positive feedback from the Bookstore, which has experienced only minor difficulties this week relating predominantly to credit card limits. Nevertheless, any student experiencing difficulty with bookstore purchases is encouraged to contact his or her commons dean.

It is unclear whether the MiddCard, whose charge capability largely fueled student spending, will leave Middlebury College establishments with lower revenue in its absence. Corbin and Director of Dining Services Matthew Biette are confident that revenue should remain stable over the course of the year, as indicated by the successful summer session that marked the initiation of the new system.

"Faculty, staff and summer language students all used the system without problem. I see the adjustment [going] even faster for the students. Remember that 25% of the student body never saw the MiddCard — or for that matter — the Grille," said Biette. Even if revenue were to drop, Biette emphasized the resilience of student spending, "There is always an adjustment time when anything changes....In the past, when the first MiddCard bill went out, we saw an immediate drop in sales followed by an increase back to usual rates," he said.

While Corbin and his administrative team expect some initial obstacles, he is confident that ultimately the financial system will be efficient and widely accepted. Regardless, the team will continue to closely monitor and analyze the performance of the MiddCard on campus, taking into consideration student, faculty and staff opinions.

"If the system is not working, we will ask the President and Treasurer to re-engage discussions," concluded Corbin, "But for now, everything seems to be flowing very smoothly."

public safety log

AUGUST 31 - SEPTEMBER 9

DATE	TIME	INCIDENT	CATEGORY	LOCATION	DISPOSITION
8/31/04	1:42 p.m.	Theft	Cafe Items	21 Century Library	No Suspects
9/3/04	8:47 a.m.	Theft	Illegal Dumping	FIC	Open
9/7/04	4:03 a.m.	Noise Complaint	N/A	KDR	Referred to Dean of Student Affairs
9/9/04	11:00 p.m.	Noise	N/A	Fletcher	Referred to Commons Dean

COLLEGE SHORTS

BY AMANDA GOODWIN, ALYSSA THURSTON AND BEN SALKOWE

Duke First Years Get iPods

This August, Duke University provided its 1,650 first years with a welcome package of maps, letters and complimentary 20-GB iPod music players. The circulation of one of the market's hottest technological items was carried out through a pilot program between the University and Apple Computer, and is intended as a means of encouraging creativity in educational technology. The University purchased an additional 150 iPod machines for limited staff and upperclassmen educational use. All machines, which hold both music and data files, will be preprogrammed with Duke-related information pertaining to freshman orientation and courses. A modified Apple iTunes site, hosted by Duke, will provide downloads to important course information, including lectures, language lessons and music.

According to the project's Duke University News Release, the iPod experiment will cost over $500,000 in strategic-planning funds, set aside specifically for technological pilot programs. "We're approaching this as an experiment, one we hope will motivate our faculty and students to think creatively about using digital audio content and a mobile computing environment to advance educational goals in the same way that iPods and similar devices have had such a big impact on music distribution," said Tracy Futhey, vice president for information technology, in an interview with *Duke Magazine.*

— *Duke Magazine* and News Release

Binge Drinking on the Rise

According to a new study conducted by the Prevention Research Center of the Pacific Institute for Research and Evaluation, binge drinking is becoming dangerously widespread among college students nationwide.

The Prevention Research Center, a nonprofit health research institute based in Berkeley, California, surveyed 1,000 male students who drank alcohol on a regular basis. (Female students were not included in the study). The results of the survey showed that many students claimed to have had 24 drinks or more in a row. About ten percent of the time, drinkers downed at least 12 or more drinks in one sitting. Binge drinking occurs when five or more drinks are consumed in one drinking session.

Researchers said that the results of the study highlight the dangers of excessive drinking for college students. Study leader Paul Gruenewald commented that "these are levels of drinking at which drinkers are at risk for the very serious problems posed by peak drinking, including alcohol poisoning. When you see just how much some students may drink, it's easier to understand how these young people may suffer from many alcohol-related accidents and injuries, some as simple as falling out of a dormitory window."

The National Institute on Alcohol Abuse and Alcoholism, one of the National Institutes of Health, funded the study.

— CNN.com

Michigan Receives $100M

The University of Michigan today officially announced the receipt of a $100 million gift, the largest in its history, from a New York real estate magnate. The donor, Stephen M. Ross, offered the gift with hopes of establishing the nation's "best business school," including a new modern and "iconic" building to head the campus. The school, which is receiving the largest ever single donation to a business school, is likely to bear Ross' name, according to the dean of the school. Ross is the chairman of the Related Companies, and currently working to bring the 2012 summer Olympics to New York City. The gift is one of an unusually high number of multi-million dollar donations to institutions of higher education this year, according to the Center on Philanthropy at Indiana University.

— *The New York Times*

localnews

6
NEW KID ON THE BLOCK
MIDDLEBURY ADDS HANNAFORD TO ITS CART

7
VT STARTS ITS ENGINES
CANDIDATES GEAR UP FOR GUBERNATORIAL CAMPAIGN

Hannaford: It's all that and a bag of chips

By Polly Johnson
LOCAL NEWS EDITOR

Frantic first-year parents needing to fill their children's refrigerators with every possible necessity — just in case Ross and Proctor's offerings don't cut it — have a new place in town to go. Hannaford, whose mission is to "deliver an outstanding shopping experience so that customers will recognize Hannaford as the best choice for quality products, exceptional service and great value," is Middlebury's newest supermarket, and may just give the existing Shaw's a run for its money.

With its bright lights, clean floors, wide aisles, easy to find displays and appealing health food section, Hannaford offers a unique shopping experience. While the greater part of the market houses the obligatory name brand products, bakery, deli and cheese sections, Hannaford recognized the need for organic and health-oriented products and has a special area dedicated to these products.

Manager Ben Theriault was excited to talk about what the store offers and how it differs from other supermarkets. The grand opening on June 20 brought a positive and warm community response. The day included not only community speakers, but also lots of fun for those who attended the event. In terms of sales, Theriault noted, "We've been doing well as far as hitting sales goals." The store, he said, offers, "unsurpassed meat and produce," and "all of the perishable departments are oversized and offer the best variety we could possibly offer for a store of this size."

The most notable aspect of Hannaford is its devotion to bringing customers the ultimate selection in organic and health products. Not only is the quantity and quality of the organic food excellent, but the presentation is inviting, with an enormous produce display surrounding the organic section. Andrew Herzik '07, who visited Hannaford for back-to-school groceries, was "so impressed by the vast array of fruit and produce." He also thought that "the fake trees that decorate the organic section of the store provide a really nice ambiance."

Outside of the organic department, the grocery store contains the normal food staples that one would expect to find in any supermarket. Theriault is most proud of the store's On-the-Go Bistro section. "It's really high quality frozen foods — not your average, salty, unhealthy supermarket frozen foods," he said of frozen meals that fit snugly into dorm room refrigerators and are ready-made for late night snacking.

Community minded Hannaford is on the forefront of eco-friendly practices, including composting all of their produce and donating to the Vermont Food Shelf, a non-profit agency providing food to needy families. Hannaford also receives much of its produce locally, from growers such as Allen Home Farms, which provides many of the apples and cider, and Cold Hollow Farms, from which Hannaford buys local corn and strawberries when in season.

In a town as small as Middlebury, the presence of two major grocery stores offers residents the rare luxury of choice. With Shaw's already long established, it is unclear how the presence of Hannaford will affect the business of Middlebury's older market. One shopper, Wilma Boise, a former employee of the Middlebury College Admissions Office, said that Shaw's "needed a little bit of competition," and that Hannaford is "cleaner and has a better selection." Theriault addressed the issue of competition with Shaw's, stating that "As far as our normal grocery items go, of course we're in direct competition with Shaw's. But as far as our perishable items department, I would like to think that we have much more to offer." Another shopper, a New Haven resident, likes Hannaford because "it has a wider selection and the prices are comparable." She believes that the new grocery store "will make a dent" in Shaw's business. A representative from Shaw's was unavailable for comment.

Student organizations can take advantate of the student charge account at the new chain, a system already in place at Shaw's.

Theriault said that the general mission statement of the store is to provide "good prices, great value, unsurpassed meat and produce, and a cool and fun place to work." Judging from this writer's experience, Hannaford is already living up to those goals, making grocery shopping less of a chore and more of an outing.

The employees were eager to help and were extremely friendly, which Theriault attributes to the presence of a "full-time salary manager" whose sole job is to "rally the troops and keep everyone happy." While it is too early to determine how Hannaford will affect sales at Shaw's, more and more Middlebury residents are taking advantage of the new supermarket's offerings. Said Theriault, "We do the best that we can to facilitate the best culture in the store, which I hope rubs off on the customers."

Polly Johnson

TOP: Hannaford welcomes Middlebury shoppers to its newest store. BOTTOM: A customer examines the expansive Hannaford produce section.

Vermont by the numbers

9,000: The population of Montpelier, VT — making it the smallest state capital in the United States.

10:1: The ratio of cows to people in Vermont — which has the greatest number of doairy cows in the country.

1: the number of ice cream flavors not enjoyed by Vermont hogs. Ben and Jerry's Ice Cream Company gives their ice cream waste to local Vermont farmers who use it to feed their hogs. The hogs seem to like all of the flavors except Mint Oreo.

Source: 50states.com

Wheels on the Bus

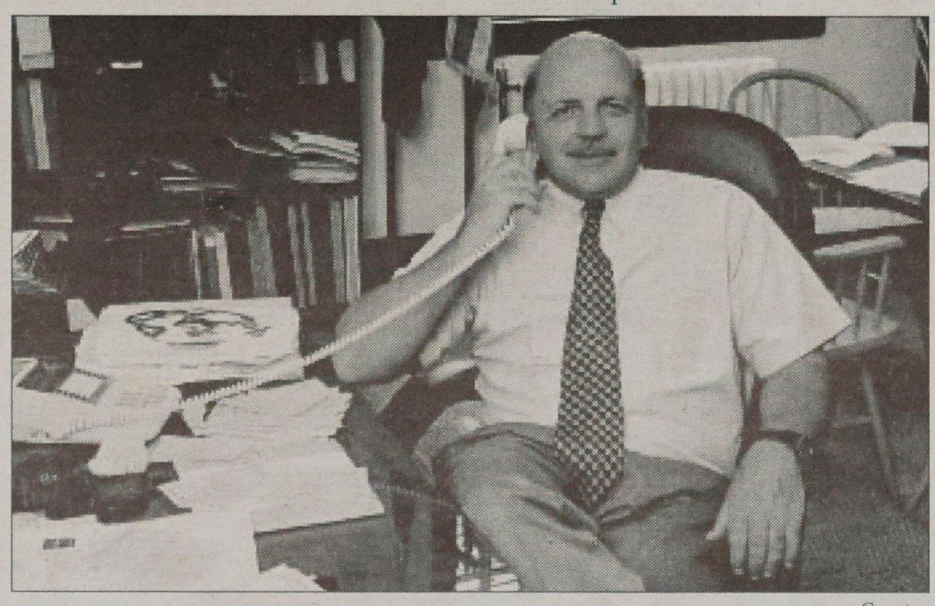
Julia Randall

Catching its own reflection, the new Bio Bus also captivated the attention of onlookers who could spot the bus on campus until Monday when students took to the road for a cross-country trip on board.

Gubernatorial race raises the issues in VT

By Katherine Doorley
Local News Editor

This November, in addition to casting a ballot President, voters in Vermont will be selecting a Governor. There is currently a slate of five candidates — Democrat Peter Clavelle, who is serving his seventh term as Mayor of Burlington and is a 30-year veteran of the public sphere, Republican James Douglas '72, who is the incumbent, and three independents. As the race shapes up, *The Campus* takes a closer look at the Democratic and Republican contenders.



Courtesy

Courtesy

PETER CLAVELLE

ON THE MAN:

Clavelle was born and raised in Winooski, Vermont and attended St. Anselm College. As a graduate student, he attended Syracuse University where he received a Masters in Public Administration. Clavelle has served as Town Manager of Castleton, City Manager of Winooski and has also served as Executive Director of the Vermont Department of Sheriffs and State's Attorneys.

ON THE ISSUES:

Health Care: As mayor of Burlington, Clavelle began a program designed to cut the city's prescription drug costs by importing these drugs directly from Canada, a program which Clavelle claims he would immediately implement if elected, with or without the consent of the federal government. In addition, Clavelle pledges to take steps to increase the number of individuals in Vermont with health insurance and to ensure that every child in the state has access to affordable health care.

Taxes and the Economy: Clavelle has declared that "Vermont lacks a coherent strategy for sustainable economic development," and wants to create an economy that "generates livable-wage jobs, benefits all citizens and brings prosperity to every corner of the state." Beyond this, he wants to reduce the state's overdependence on the property tax.

Education: Reducing the cost of an education at the University of Vermont and other state colleges is a top priority for Clavelle, as is creating a state education policy that is designed to "strengthen, not undermine schools" by, among other things, examining the No Child Left Behind Act.

Environment: Clavelle calls for a stricter enforcement of existing environmental laws, as well as state programs designed to preserve the natural and traditional Vermont landscape, which he considers one of the state's greatest resources.

THE CANDIDATES & THE ISSUES

HEALTH CARE

TAXES/ECONOMY

EDUCATION

ENVIRONMENT

JAMES DOUGLAS

ON THE MAN:

Douglas was born in Springfield, Mass. and graduated from Middlebury College in 1972. Immediately after graduating, Douglas was elected to the Vermont House of Representatives and was selected Majority Leader in his third term. In 1980, Douglas was elected Secretary of State, an office he held until he was elected Treasurer in 1994. Douglas served in this position until 2002 when he was elected Governor.

ON THE ISSUES:

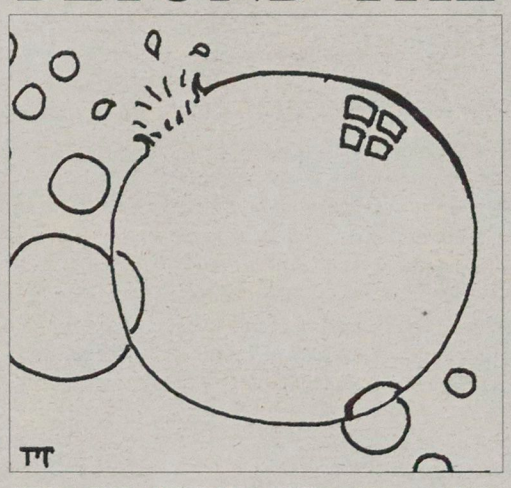
Health Care: In order to lower the state's prescription drug costs, Douglas has created a multi-state buying pool increasing the leverage of member states with drug companies. Douglas has also voiced support for importing drugs from Canada, however, he would seek federal support before implementing such a program. Douglas also hopes to use tax credits to motivate small businesses to provide their employees with health coverage in order to broaden Vermont residents' access to health insurance.

Taxes and the Economy: The governor eliminated the Act 60 sharing pool for education spending, thereby lowering property taxes, and closed many loopholes in the state corporate income tax to relieve the tax burden on homegrown Vermont businesses. According to Michael Smith, secretary of administration for the Vermont GOP, Douglas plans to lower the corporate tax rate from fifth highest in the U.S. to 15th highest, which will help the state attract and retain jobs.

Education: In a recent speech, Douglas stated, "I will continue to fight so that every child has access to the public school of their choice," and plans to create an educational system so that family income will not be a factor in deciding where a child attends school.

Environment: Douglas has pledged to reduce greenhouse gases as well as the impact of the state government on the environment. In addition, he believes that fiscal responsibility and environmental stewardship go hand in hand.

BEYOND THE BUBBLE



BY CLAIRE NIELSON AND LISIE MEHLMAN

Your favorite "Beyond the Bubble" connoisseurs are back at Midd and back in action. Although we had planned to spend the summer together at a camp on the Cape — Cod, that is — Lisie left Claire to fend for herself among Burberry-clad (from ribbons to shoes) campers and ventured back to her childhood home of Camp Wicosuta. Nevertheless, we both enjoyed the company of preteens for a good two months and are now well-informed about all of M-K's and A's (Mary-Kate and Ashley) likes and dislikes. After brief interludes in our hometowns, we embarked on a road trip that would bring us to a different kind of camp — Camp Midd. Making a guest appearance in our Beyond the Bubble adventures is someone dear to the hearts of many (OK, maybe just us) — Roshni!

The ride from Chicago to Middlebury was filled with hijinks and humor. We surely got our kicks on route.... 90. While cruising through the state of Ohio (which seemed to go on forever), we thought of many ways to keep ourselves entertained. There was music. Obviously. The lack of country was a bad thing, but the lack of singing by Claire was most definitely a good thing considering that she's so tone deaf that she can't tell the difference between "That Thing You Do" and Lauryn Hill's "That Thing." Another car-full of friends was, simultaneously, road tripping from the South, so we decided to challenge one another and shared "would you rathers" and "date, dump or marry" via cell phones.

Alas, it came time for a little R&R slash — we had to see *Joey* at 8 o'clock. Our sole requirement was a hotel near the highway with some sort of pool — preferably a Jacuzzi suite. The receptionist at The Ramada Inn laughed in our faces at our ridiculous requests. And then, to add a cherry to our sundae of embarrassment, there was a luggage incident. While Claire used her spatial intelligence, Lisie and Roshni utilized their brute force to get an overloaded luggage cart through a very narrow door and into an even smaller elevator. Thankfully after all our labor, there was a dingy, lukewarm indoor pool in which to cool off. Good enough for us. We donned our suits and played childish pool games, the highlight being a competition for best dive. Claire referred back to her ice-skating skills to triple lutz into the pool, Lisie presented the judges with an interpretive dance and Roshni incorporated a chair into her performance, à la Britney if you will. After hot baths we paid homage to our camp experience and sang each other to sleep.

The next morning, Lisie bit Roshni's head off when she tried to play some "wake up" music. If you've checked Lisie's attendance record for her 8 a.m. classes, you would know that she is not exactly a morning person. We decided to initiate quiet time since everyone was feeling testy and Lisie took advantage of this opportunity to fake sleep, a trick Claire and Roshni maintain is only employed by five-year-olds. She gave herself away when she smiled as they declared their suspicions.

Our last stop was lunch in Saratoga Springs. As we pulled into town Lisie sheepishly announced, "Guys, this trip is everything I've ever dreamed of." We were sure to enter this declaration in the log of our journey, which was so meticulously maintained that it included all road kill sightings.

When we smelled cow manure, we knew we were home. We put the windows down, blasted cheesy music and rolled into Middlebury in true style.

Opinions

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Editorial

Site makes access hassle-free for what audience?

In preparation for the start of a new academic year, much of Middlebury's campus has been given a face-lift. The new library stands impressively on the College's front lawn, the Atwater dorms and dining hall — while still under construction, much to the chagrin of students and administrators, alike — add height to the local skyline and even the College's Web site has received a makeover. While this last change might be a virtual one, the homepage of the Middlebury College Web site (www.middlebury.edu) now looks like a page ripped from the Middlebury College Viewbook.

Like the Viewbook, there are photographs depicting all aspects of College life — from students working on class projects to people eating in Ross Dining Hall, from gorgeous views of the Green Mountains to students trying on costumes in the Theater Department and kayakers navigating torrential rapids. A news and events box is featured prominently, as are links to the Summer Language Schools, Middlebury Study Abroad Programs and the Breadloaf School of English. Most in-your-face on the new Web site is a rotating picture of a smiling Middkid, with an accompanying heart-warming anecdote to elucidate his or her Middlebury experience, and a link to an extended version of the tale. The new Web site is full of color, shows the very best of Middlebury College and is — very obviously — geared towards the prospective student.

This development has left those who are already here at Middlebury out in the cold.

Current students, when they pull up the new Web site, are forced to search for the old familiars that everyone — those who use the site for more than scouting out potential colleges — uses. Where did BannerWeb go? Or more importantly, where's the link to Webmail and the People-Finder? For those who haven't discovered it yet, People-Finder has now been re-named the "Directory." Even the new library isn't worthy of a place on the homepage, and students searching for their class' e-reserves have to go on a virtual scavenger hunt. Yes, there is a "Current Students" tab located on the top right corner of the page, but that one concession does not prevent the student who must to squint to find a link to Webmail from feeling slighted. Interestingly enough, the "Prospective Students" tab has disappeared from the opening page, further evidence that such a tab is no longer needed.

The new Web site succeeds in communicating the College's beauty, a goal that was set out by the organizers, and through the pictures viewers can catch a glimpse of the elusive "Middlebury Brand" that is being developed. However, if a goal of the new Web site was that members of the College could access information quickly and effectively, the designers should seriously evaluate their product. The people who turn to the Web site the most are being ignored, and in a manner that is obvious to everyone who accesses the site.

Pandering to prospective students may be important to the College administration. But — and this does not just apply to the Web site — students currently enrolled at Middlebury must be the College's priority. Bring back the "Prospective Student" tab and eliminate the need for the one labeled "Current Student."

OPINIONS SUBMISSION POLICY

The Opinions pages of *The Middlebury Campus* provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, *The Campus* reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. If a reference is made to prior articles, the submission will be considered a letter to the editor. *The Campus* will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. *The Campus* welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works directly to the Opinions Editor, Drawer 30, campus@middlebury.edu or via the paper's website at www.middleburycampus.com. To be considered for publications, submissions must be received by 5 p.m. Tuesday. *The Campus* reserves the right to edit all submissions.

The Middlebury Campus

New College President, New SGA, U.S. Presidential Election, New Smoking Policy, Campus Expansion, Congress Back In Session, American Troops Abroad . . .

So, Do You Have An Opinion? Tell The Middlebury Community — Students, Faculty, Alumni, Parents, Staff and Administration — Be A Strong Voice! Encourage Active Debate!

Contact Opinions Editors Gale Berninghausen or Taylor Johnston:

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for more information.

Kerry's strategy may run aground

The Kerry campaign is caught in a quagmire of its own making. Absent a massive shift in strategy, the Senator's failed presidential aspirations could go down as the other great disaster of 2004, alongside the eruption of all-out civil war in Iraq. The since discredited group of political hitmen, Swiftboat Veterans for Truth, should be credited with taking the opening cheap shots of the campaign, with scurrilous attacks on Kerry's Vietnam service and by misrepresenting the Senator's testimony before the Senate Foreign Relations Committee. Vice President Dick Cheney has since followed up with his own low blows against both the Democratic campaign and the American people by politely reminding us, if I may paraphrase here, to "vote Republican or die." It's time for the Kerry campaign to regain the offensive by striking out against Bush's security record, paradoxically this president's strongest selling point and most vulnerable weakness.

Voters need to be reminded that as a result of Bush's obsession with Iraq, operations in Afghanistan were never completed. Too few troops were committed, bin Laden was never captured and Mujahadeen forces have continued to remain a serious security threat, as evidenced by the destruction of nine U.N. and other international aid compounds last week alone. While we may have liberated the people of Afghanistan from a brutal and atrocious regime, should we prove unable to consolidate democracy beyond Kabul, our gains may well be only temporary. It is all too possible that staying the course we've set in Afghanistan will result in the country's reverting back to a terrorist safe haven. Serious troop commitments are needed, but of course, those troops are elsewhere.

With no credible exit strategy, an insurgency that is growing more powerful and popular by the day and mounting casualties on both sides, the mission in Iraq is far from accomplished. Of course, this is a war being fought under false pretenses — in order to get the invasion it desired, the Bush White House "systemically misrepresented the threat from Iraq's nuclear, chemical and biological weapon programs," according to a Carnegie Endowment for International Peace report published in January of last year. By distorting various intelligence agencies findings, or worse, simply ignoring those with which it disagreed, such as the State Department's Bureau of Intelligence and Research, the Bush White House misled Americans into supporting what is increasingly looking like an unwinnable war. Kerry needs to jump on this, and he shouldn't let counter charges of flip-flopping on the war stop him. Senator Kerry never "voted for the war, and then against it" as President Bush has gotten into the habit of saying. Rather he voted for the authorization of the use of force necessary for the return of U.N. weapons inspectors, not for the invasion itself, and against a bloated supplementary defense spending bill that was pure pork for defense contractors. This is no small distinction.

The Bush campaign will continue to deceive the American people as long as it thinks it can get away with it. It's high time Kerry and company called bullsh–t on this administration, took the elephant by the trunk and made some headlines again. Otherwise, it's four more years, and probably four more wars to go with them.

WELLINGTON LYONS '05
A POLITICAL SCIENCE MAJOR
FROM NORTH YARMOUTH, ME.

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Midd fitness frenzy requires dance

Working out at Middlebury's gym is kind of like standing in the appliance section at Best Buy: everything is firm and shiny and it's very cold. I hate it.

Having never been one to look vaguely attractive while exercising, the thought of spending the allotted 30 minutes on an Elliptical trainer while trying to maintain a conversation in a normal tone of voice with the unfortunate classmate, hall mate or professor riding the next machine is a lot to handle.

Cardio is humbling but weight machines are thoroughly dangerous. "*No one* really knows how to use them," a friend with ties to the track team once whispered, "the key is to look confident and comfortable with your surroundings." This advice, sounding mildly reminiscent of what magazines give you to avoid muggers and rapists, has been a limited success.

Still, the day is coming when freshman fingers will be crushed under 50 pounds of state of the art Nautilus equipment because the resistance settings are more complicated than her fall semester course load.

This, however, can be changed. After a summer of avoiding paying for a gym membership by piecing together weekly trial packages at every gym around, my skills as an athletic facility connoisseur have sharpened and what Middlebury's gym is lacking is apparent. We need a dance party. It only seems natural — every other function on campus eventually turns into one, and they're inarguably aerobic. We wouldn't be the first workout center to go this route.

Here enters Curves Gyms, which boasts 7,000 international all-women, all-fitness level gyms that are "redefining exercise as we know it." That's what the pamphlet said. So I went, because in addition to the promise that "You will feel more like the 'you', you can be!" and the intriguing cartoons of voluptuous ladies in leotards and sweatbands exercising eccentrically, Curves Gym was free.

The Curves I walked into looked like a kindergarten classroom had exploded onto the set of *Golden Girls*, plus some stray gym equipment. On each of the machines were arranged in a circle and plastered with multiple "You Can Do It!" stickers in the shapes of frogs, ducks and sometimes pigs. Flowers, potpourri and throw pillows were strewn around and the ever-watchful Aerobic Cartoon Women grinned from the walls next to Bingo sign-ups and fitness gold star winners. Noticeably missing were the usual signs of gym life — full length mirrors, free weights, aerobic machines and skinny girls advertising institutions of higher learning on the backsides of their short shorts.

However, the point of this is not that Martha Stewart has managed to operate gym decoration from her cell, and so we move on to the gem of the gym. Curves' women dance. The program, called *Quickfit*, involves 30 second intervals on twelve resistance machines, complete with an androgynously-voiced audio taped telling you when to switch and what to do. After every machine it bellows "DANCE!" and a dozen women immediately flail wildly on foam pads for half a minute to an inspiring techno version of the Macarena.

As a gym for all ages and all fitness levels, the Curves dance party is truly a phenomenon to witness. These ladies are huge. They're happy. And they can dance. Impressively, every move from "Slave for You" to "the Mashed Potato" was somehow manifested in the circle. The star of the workout the day that I was there was a woman well into her seventies stepping a foxtrot to "Holla Holla".

There can be no gym hierarchy when everyone is lost in dance, all looking equally out of control with stupid grins spreading from face to sweaty face. No one must struggle with resistance settings, looking the best, lifting the most. It is equality, peace. This is the athletic facility John Lennon imagined.

As a new semester begins, I believe that with a little work and music, Middlebury's fitness center could achieve the very same greatness, leading even you to feel more like the 'you', you can be!

RACHEL DUNLAP '06
AN ENGLISH & THEATRE MAJOR
FROM PORTLAND, OR.

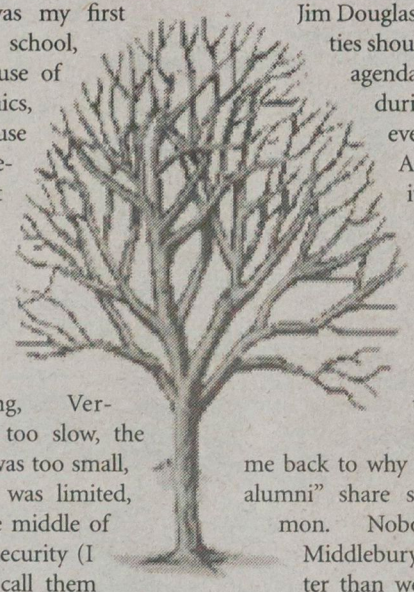
Alum in D.C. proclaims nostalgia

"Last night I dreamt that I was back in the Vermont forests. It was dark. Only in Vermont can nights be that black and oppressively silent. The trees around me were so tall they seemed to scratch the starlit sky with their peaks. Yes, I was clearly in Vermont. I knew it because I was also crying; crying because I had to leave that fantastic place. My mother had come to tell me that it was time to go. The adventure was over and it was time to leave. In a sign of stubborn resistance, I climbed up a tree to avoid her grasp and weep in peace. The Vermont countryside was where I felt like I belonged and my heart could not bear the thought of leaving. Only the soundless, noble woods around me understood my pain and embraced me like a nurturing parent."

Is the paragraph above: A) An excerpt from some unknown writer? B) The story of a drugged hippie who got lost off of Route 7 as he was driving back from Nectars? Or C) A nostalgic alumnus facing the fact that he has lost Middlebury forever? If you guessed C, then you have undoubtedly already graduated; and the next few paragraphs are for you.

Yes, I have now become what I used to call so many others before me: a "pathetic, nostalgic alumnus". It isn't such a sad existence as I used to imagine, really. First of all, there are thousands of us out there, so be careful what you say about us. And, in fact, it is a pleasure to encounter like-minded alumni — others who share the same "pathetic, nostalgic" disease that I do. It must be very similar to what AA patients feel like when they meet other alcoholics. "Hi, my name is Gabe, and I'm a pathetic, nostalgic alumnus." There, I've done it.

My disease is strange because I had few initial symptoms. Although Middlebury was my first choice in high school, not only because of the academics, but also because of the love-at-first-sight campus, I had mixed feelings about the school while I was there. The winters were too long, Vermonters were too slow, the student body was too small, the bar scene was limited, we were in the middle of nowhere and security (I still refuse to call them "Public Safety," much like I refuse to call Baba's "The Blue Hen" or Bicentennial Hall "McCardell Hall," because such things are just wrong) was always on our backs. Surprisingly, it wasn't until senior year that I began to fully appreciate the college for what it had to offer.



Many of the activities I organized with friends during senior week, for example, were things I should have done years before. Paintballing, visiting the Ben & Jerry's factory in Waterbury, visiting Montpelier and meeting Governor Jim Douglas '72 — these activities should have been on my agenda freshman year, not during my last week ever at Middlebury. As life would have it, it is only when you realize how little time you have left that you actually begin to appreciate your surroundings for their real worth.

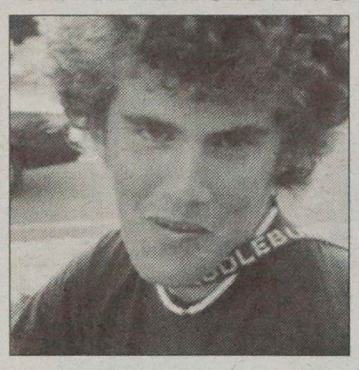
This brings me back to why "pathetic, nostalgic alumni" share so much in common. Nobody understands Middlebury's true value better than we do. For example, Sept. 12 was Adams Morgan Day, a community festival which consists of live bands and food stands serving multi-ethnic dishes, in Washington, D.C. During the two hours that I was there, I ran into four ex-Midd kids. Okay, I cheated a bit, I admit it. My navy blue Middlebury shirt gave me away — but this only proves my point. Alumni wrestled their way through sweaty masses of people in the streets to come share their Midd experiences with me. One woman told me about her days at the French Summer Language School and the Middlebury School in France, where I had also spent my time abroad. Another alumna recognized me from our IS senior seminar with Professor Cason. Now we both do policy work for think-tanks in D.C.

On my way home from the festival, I stopped by a neighborhood convenience store to buy a six-pack of Magic Hat #9, not only because I love the beer, but also because I like to support all things made in Vermont, especially now that I'm no longer there. And as I walked into the store, a friendly woman holding a six-pack of Otter Creek Middleberry Ale smiled at me and asked, "So, when did *you* graduate?

GABRIEL REAL DE AZUA '04
A MIDDLEBURY GRADUATE
IN WASHINGTON D.C.

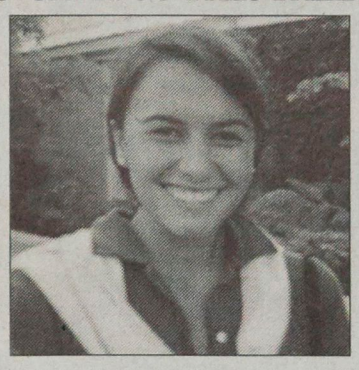
The Middlebury Campus voices

WHAT HAS BEEN YOUR WORST ENCOUNTER WITH A MOSQUITO SINCE RETURNING TO CAMPUS THIS FALL?



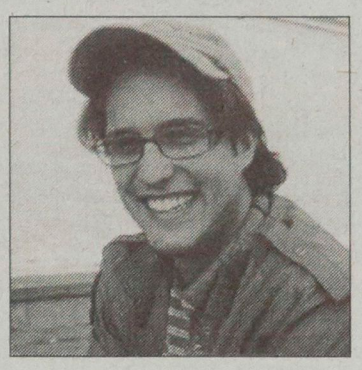
I HAVEN'T BEEN BITTEN BY A MOSQUITO, BUT I WAS STUNG BY A YELLOW JACKET IN THE MIDDLE OF CLASS.

—PETER HYSON '08



IN THE VERY FIRST TEN MINUTES ON CAMPUS UNLOADING MY STUFF I GOT SIX BITES.

—WHITNEY SOMES '05



THEY'RE REALLY SLOW. IN VENEZUELA THEY'RE FASTER AND THEY MAKE SOUNDS. HERE THEY'RE STUPID AND LETHARGIC MOSQUITOS. NO SOUNDS.

—MARCO A. CASAS '07

LOOK ONLINE AT
www.middleburycampus.com
to vote on next week's poll question...

Do the new MiddCard alternatives make life easier for you?

Sam Says

A Political Commentary
By Sam Wilson

On the drive back to campus in early September, somewhere in Ohio I saw a bumper sticker that made me think. "Bush Cheney: Proven Leadership," it proclaimed to other motorists on I-71. I wondered what exactly Bush has proven during his presidency.

In 2000, then-Governor Bush's campaign buzzword was "responsibility." He would usher in a "responsibility era," and he proclaimed while accepting the Republican nomination, "We must usher in a new era of responsibility," he said, in which "our nation's leaders are responsible… to confront problems." Has he proven to be a responsible leader?

Well, I do not think it is too much of a stretch to say that as Commander-in-Chief he is responsible not to send American troops into battle if there is no need. After 9/11, the United States and the world needed to get al Qaeda to protect the world from further attacks, and bring them to justice. Toppling the Taliban was an added plus, and best of all, the initial assault went well, and few American and allied troops lost their lives. Granted, in the end we did not get bin Laden or Mullah Omar, leaders of the Taliban, but as a whole that was a good decision and a responsible one. A point for President Bush on proving he is responsible.

But then something which confused me happened. The President decided to invade Iraq, because Iraq had weapons of mass destruction. Those weapons posed a threat to America. Iraq had played no part in the 9/11 attacks and it seemed odd that a fundamentalist terrorist would work with a secular dictator. We were going to invade Iraq when it was much more obvious that North Korea was building long-range missiles and nuclear weapons. It seemed counter-intuitive, but if those weapons in Iraq were found and destroyed, then yes, that threat would be eliminated.

Well, those weapons never showed up. The administration claimed that the President had not misled the nation in his 2003 State of the Union Address when he claimed that Iraq possessed "the materials to produce as much as 500 tons of sarin, mustard and VX nerve agent" plus "30,000 munitions capable of delivering chemical agents" and could "provide one of [its] hidden weapons to terrorists" because he had received flawed intelligence.

So, I guess we should hold him responsible for his decision to send American troops into battle. The death toll recently topped 1,000 and the rate shows no signs of slowing. If he received bad intelligence, he should have put people in place that would have recognized it for what it was and rejected it.

I am left with two possibilities: either he misled the nation into war, or his administration was grossly incompetent in its war planning.

Either way, deciding to send American troops into Iraq was not a responsible decision.

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REFLECTIONS ON A REVAMPED ORIENTATION

[thefacebook] befriends Middlebury

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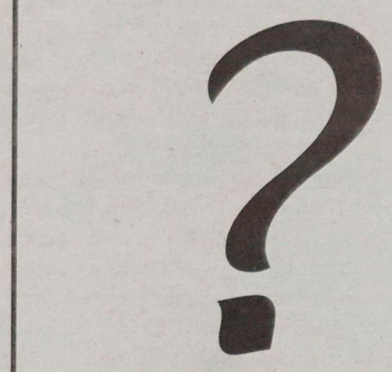
My Messages
My Away Message
My Mobile Info
My Account
My Privacy

The Facebook's Profile

Picture



Quotes

"It's a diabolical device. It's lame. I'm ashamed of the day I registered."
— Susan Goehring '05
"It's a descriptive stalker net."
— Donnie Stuart '08
"It's a stalker website pretty much."
— Taylor Davis '05
"I finally found a way to make friends."
— Matt Christ '05
"I like it because it was nice to come here and recognize some people already."
— Stephanie Strom '08

Connection

By Aglaya Glebova and Lisie Mehlman
Features Editors

You would think that Middlebury already had the perfect stalking device — a killer combination of the New Faces Book and PeopleFinder, but for curious Midd kids everywhere, the creators of thefacebook.com bring to Middlebury an even more effective way to "discreetly" investigate that guy in your economics class. While you're snooping, you can find out what his tastes are, whether he is single or taken and whether you rightly assumed that he is a Republican after noticing the popped collar on his pink polo shirt.

The Facebook, which allows for plenty of room to overanalyze your crush's behavior and personality, is great news for the hoards of socially-awkward, academically-absorbed Middkids. Now, let's begin where everyone begins. To register or not to register? Because once you do, there is no going back. First symptom — you will inevitably go through a period when you have two friends and feel terribly inferior to that "free soul" with 145 friends who lives down the hall from you. Second symptom — once you take the plunge, you are immediately faced with the guilt and challenge of creating the perfect profile. You want to sound clever, but not as though you spent hours trying to sound clever. You want your favorite quotes to be insightful, but not so profound that it becomes apparent you cut-and-pasted them off www.quotationspage.com. And yes, you want people to know you are a liberal at heart, but do you really want to ruin your chances when it comes to getting that hot, avid Bush supporter?

After you're through straining to make yourself sound cool and quirky, you will be forced to start "friending." This new addition to the college kid vernacular has more social intricacies than one could ever expect. First, you have to determine who is appropriate to invite without making yourself appear desperate for friendship or love. Next, you will be faced with the unpleasant task of confirming invitations to be friends with scores of people who did not concern themselves with whether or not they would appear pathetic, but whom you would actually rather reject because they do. Yet because on a small campus like Middlebury's, you cannot afford to face the wrath of someone you dared to "deny friendship" you confirm them anyway. Soon enough you'll find yourself with heaps of friends, many of whom you barely know or have not seen since high school. If you used to worry about your other number being too high, you will now be preoccupied with the fact that the number of "Facebook" friends you have is never high enough.

Once you become more and more deeply involved in the virtual and entirely impractical Facebook universe you will amaze yourself with your phenomenal ability to make snap judgments about people and stereotype students who list Britney Spears in their "favorite music" category, note anything by William Shakespeare among their "favorite books" or have that ditsy, obnoxious girl who always takes center stage in McCullough as their listed friend. You may not be studying your textbooks, but this is quite an interesting study in human nature anyway.

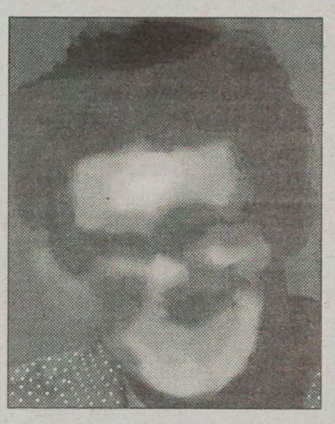
Although, according to the Facebook's creators, the Web site is meant to "connect people through social networks," it seems probable that it will only make Middlebury more cliquish. Alyson Bourne '07.5 said, "They are grouping us with the University of Central Florida. We're a small school, and this is making us even smaller."

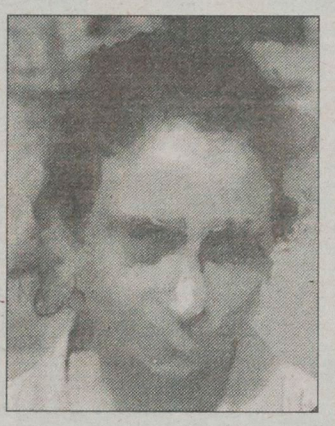
But the real question is, will the Facebook craze last? Will students soon get tired of aimless browsing through profiles and photos of people they already know or would rather get to know in person? Elizabeth Lynn, a student at Washington University, where the Facebook was introduced last April, said, "it's a fad. It was a craze for a week and everyone wanted to see how many people they could friend." Perhaps a few weeks from now, no one will even remember that he has a profile up. Let's hope so for the sake of that rapidly shrinking piece of the "Middlebury life pie" called academics.

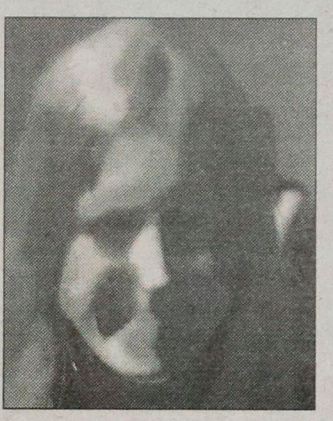
Information

Name: MiddKid
Member Since: early August
Email: middkid@middlebury.edu
Status: Student
Year: 2005
Concentration: Economics
Screen Name: pantherskiing
Relationship Status: Single
Looking for: Random Play
Favorite Music: D8, Mamajamas, SIM, Dispatch, Guster, anything that plays in the Grille
Favorite Books: The Preppy Handbook, Catcher in the Rye, A Separate Peace, The Wall Street Journal
Favorite Movie: Supertroopers, Zoolander

Friends of the Facebook







summer soundbites

What did you do this summer?

Filed at an emergency room doctor's financial office.

If you could have changed one thing about your experience, what would it have been?

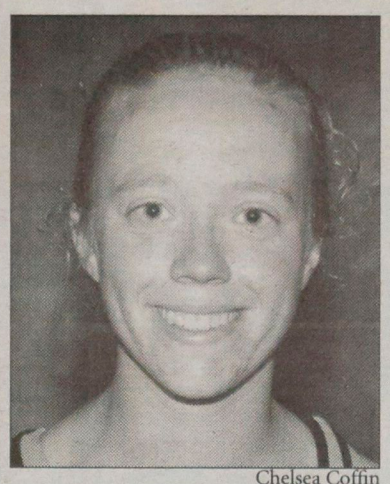
Not finding my boss' pornography.

If you could choose anyone in the world, who would you have chosen to share your summer experience with?

Christina Winkler. She's beautiful, wonderful, incredibly witty and charming.

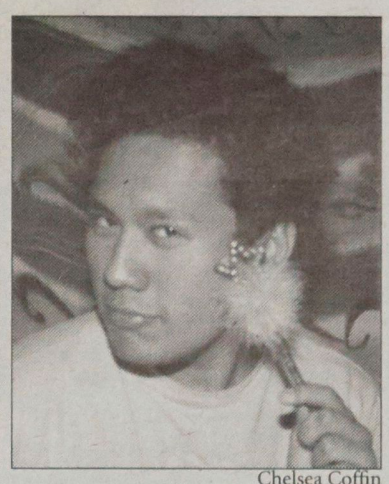
What one word sums up your whole summer?

Hot.



Chelsea Coffin

Alison Brown '07



Chelsea Coffin

André Estanislao '05

What did you do this summer?

Worked at my uncle's ice cream store in Colorado Springs (Josh & John's).

If you could have changed one thing about your experience, what would it have been?

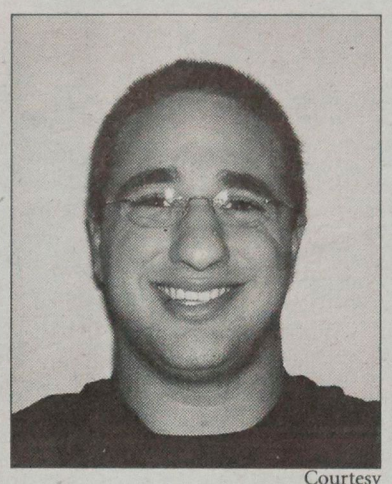
Eaten less ice cream.

If you could choose anyone in the world, who would you have chosen to share your summer experience with?

The Campus, *because the Colorado Springs paper sucked.*

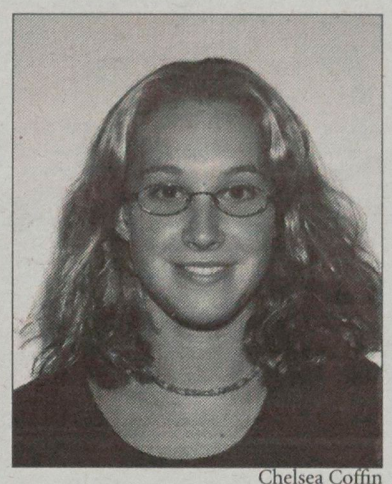
What one word sums up your whole summer?

Fat.



Courtesy

Brian Abend '06



Chelsea Coffin

Barbara Van der Veer '07

What did you do this summer?

Smoked cigars with Fidel Castro while avoiding the CIA in Cuba.

If you could have changed one thing about your experience, what would it have been?

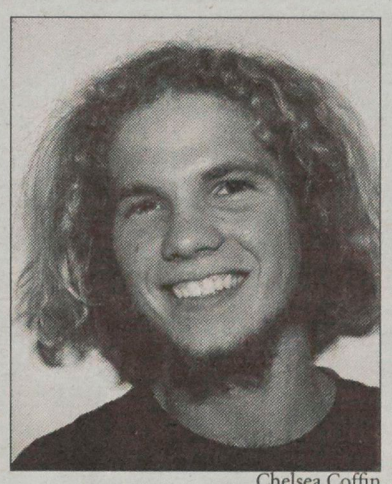
Made it longer and more fun and exciting, of course.

If you could choose anyone in the world, who would you have chosen to share your summer experience with?

Che Gueuarra.

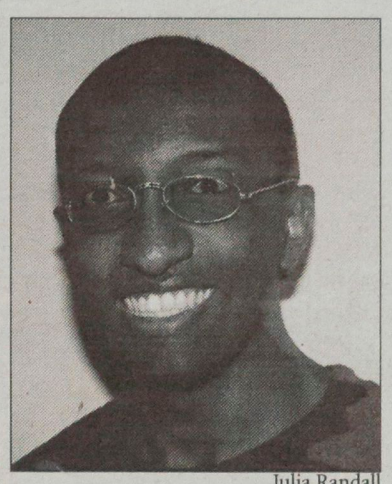
What one word sums up your whole summer?

Chill.



Chelsea Coffin

Austen Levihn-Coon '07



Julia Randall

Felix Muchomba '05

What did you do this summer?

Taught literature, French and history in the Philippines and enrolled in a body combat class.

If you could have changed one thing about your experience, what would it have been?

Tan even more.

If you could choose anyone in the world, who would you have chosen to share your summer experience with?

Marilyn Monroe.

What one word sums up your whole summer?

Phantasmagorical.

What did you do this summer?

Lifeguarded and coached at my local pool.

If you could have changed one thing about your experience, what would it have been?

More time for alcohol consumption.

If you could choose anyone in the world, who would you have chosen to share your summer experience with?

Micheal Phelps because he would have been easy to lifeguard.

What one word sums up your whole summer?

Pool!

What did you do this summer?

Developed software in NYC.

If you could have changed one thing about your experience, what would it have been?

I'd teach Spanish to the Vietnamese family that run a Mexican restaurant on my block.

If you could choose anyone in the world, who would you have chosen to share your summer experience with?

My mum.

What one word sums up your whole summer?

Opportunity.

Commons pride peaks during Convocation

By Lisie Mehlman

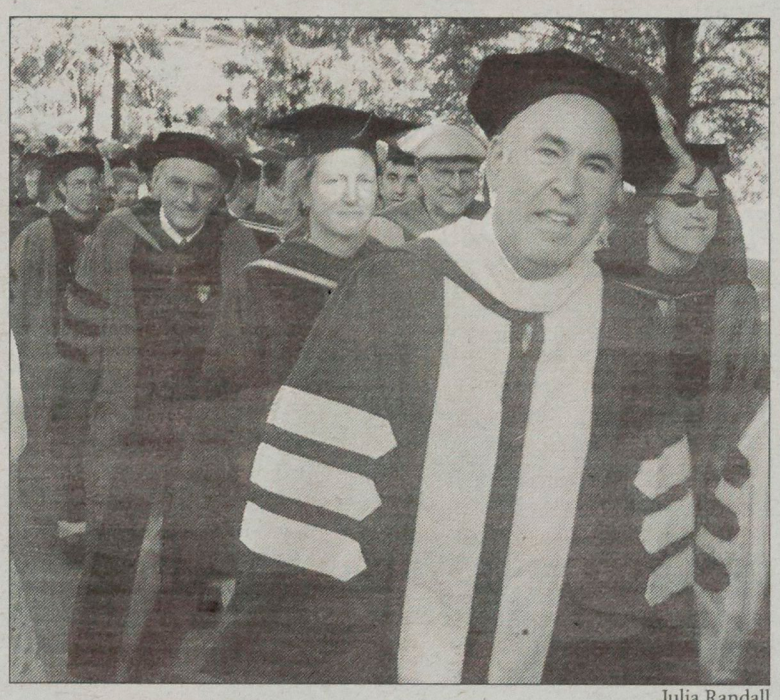
FEATURES EDITOR

A little after four in the afternoon on Sunday, painfully loud screaming and cheering could be heard all over campus as Convocation for the class of 2008 got underway in Mead Chapel and first-years had the opportunity to display a cornucopia of commons pride.

After the procession of first-years entered the Chapel, the faculty heads of each commons introduced their new students and delivered short, interesting speeches about the person after whom their Commons was named. During this time, the new students performed chants to demonstrate their commons spirit. Cook could be heard screeching "We will, we will cook you" to the tune of "We will rock you" while Wonnacott showed its own creativity by engaging in a slow clap.

Fulton Professor of American Literature and Co-Faculty Head of Atwater Commons Stephen Donadio presented students with a faculty address about the late Classics Professor Eve Adler, calling her "the most extraordinary member of the Middlebury faculty during [his] time here," and a "scholar who insisted on behaving like an adventurer." Donadio urged students to always save time for reflection, a task which, he said, Eve Adler always made a priority.

After the faculty speaker, President Leibowitz spoke about the importance of a liberal arts education in his convocation address. Even Though several first-years found it difficult to stifle their laughter during the Gamaliel Painter's Cane song, and despite the occasional ring of a cell phone, the ceremony was both celebratory and respectful in tone.



Julia Randall

Having waited the entire summer for this, faculty eagerly dress to impress.

WINNERS & LOSERS

What's hot and what's not on campus and in pop culture? *The Campus* gives its weekly report.

ATWATER HOUSING	**ATWATER HOUSING**
Atwater housing has everything — all the best of a structurally-maturing Midd. Even the longest room IDs — Hall P, A, 410B...	Living in a construction zone takes all the bragging rights away.
IT'S NOT SNOWING	**MOSQUITOS**
Enjoy the bugs, 'cause when our month of fall is over, you'll have to wait until May for your two weeks of temps over 20.	Mosquitos: cutting that ritual two hours of sleep in half using everyone's favorite morning wake up call....zzzzzzz.....
NEW LIBRARY	**NO SHAG ROOM**
The building smells so fresh and feels so spectacular that is almost takes the Middlebury out of studying.	Swanky thesis carrels are great, but where's the vile orange Starr-like shag room that drove our carnal cravings wild?

First-year Voices

Chelsea Coffin

Mallory Hicks
St. Louis, MO

1.What type of food would you be?
A marshmallow

2.What would your signature perfume or cologne be called?
"Clutter" because of my room

3.If you were the author of a famous quote, what would the quote be?
"There has to be more to life than being really, really, really good loking."

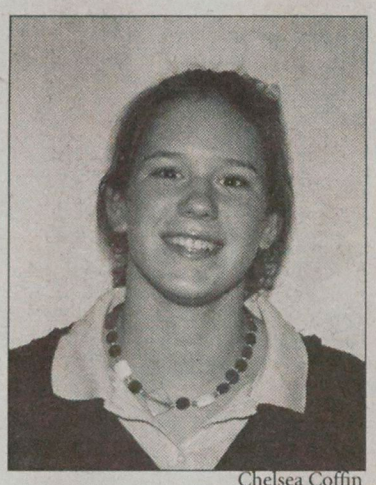
4.What is the best practical joke?
Set all the alarm clocks in a store to go off at the same time and leave

5.What one outfit would you wear for the rest of your life?
Shorts and a t-shirt

6.What is your favorite excuse for late homework?
Got locked out

7.Who would you NOT want to play you in a movie about your life?
Paris Hilton

8.What would you name a squirrel on the Middlebury Campus?
Merrill the Squirrel



Chelsea Coffin

Ellie Molyneux
Worthington, MA

1.What type of food would you be?
Bratwurst

2.What would your signature perfume or cologne be called?
Farm Life

3.If you were the author of a famous quote, what would the quote be?
"Get dirty."

4.What is the best practical joke ?
Setting up a slip-n-slide on the noisy third floor of Stewart as payback

5.What one outfit would you wear for the rest of your life?
Carharts and a North Face fleece

6.What is your favorite excuse for late homework?
I ate it.

7.Who would you NOT want to play you in a movie about your life?
President Leibowitz

8.What would you name a squirrel on the Middlebury Campus?
Squibbles

Redesigned orientation time prepares first-years for Midd

By Lynn Gray
Features Editor

In the past, Middlebury Outdoor Orientation (MOO) was one of several activities in which first-year students could participate during their weeklong orientation. This year, however, MOO became a four-day "pre-orientation" option. MOOers arrived on campus the Saturday before on-campus orientation began and were immediately packed off to Breadloaf.

Over the course of four days, MOOers hiked, camped, rock climbed, boated, fished and participated in a variety of volunteer projects. MOOers returned to campus Wednesday, Sept. 8 while first-years who chose not to participate in pre-orientation trips arrived simultaneously. The on-campus orientation was condensed into a five-day experience, designed to streamline the older, longer program.

Despite logistical difficulties, the new orientation design has brought several welcome changes. In the past, first-years often returned from their outdoor adventures only to immediately enter into their first days of class. Mark Barber '06 believes that the new format "leads first-years into the transition to campus life and the start of classes better."

The structural changes seem to have given the whole orientation process a new feel. First time MOO leader Emmy Komada '07 commented, "It was an entirely different program." Another MOO leader, Caitlyn Long '05, echoed this sentiment in saying "[The new structure] definitely changed things a lot. It was an organizational nightmare, but it seemed to go really well." Barber voiced concern regarding the abbreviated length of orientation, however, saying, "I don't think everyone had enough time on campus."

While perhaps some kinks remain in the new program, as a whole, the first-years enjoyed their pre-orientation MOO trips. Heather Neuwirth '08 took part in numerous volunteer activities and a hiking expedition to the top of Camel's Hump, the fourth highest peak in Vermont. Reflecting on orientation as a whole, she stated, "MOO really prepared me well for coming to Middlebury. I felt a lot more involved in the school by the time we were back on campus."

MOO provided a wonderful opportunity for people to bond in small group settings before the busy, and sometimes overwhelming, school year began. Students also got a taste of school and commons pride as they quickly developed fierce loyalties to their MOO groups. Championing his MOO group Ben Grimmnitz '08 exclaimed, "Abe-5 rocks my socks! It was definitely the best group of kids you could have thrown together."

MOOers enthusiastically returned to campus on Wednesday, Sept. 8 and were reunited with their families just as the remaining first-years arrived on campus.

Barber pointed out that placing the MOO trips before regular orientation allowed students to focus more on school as the start of classes approached. There was concern, however, as to how well MOOers and non-MOOers would integrate.

As MOO leader Cara Gooch '07 observed, "It was so cool to see other MOO groups come back because all the individual groups are so talkative and have inside jokes." With all the tight knit groups and inside jokes, some worried that there might be a divide between those who did and did not choose to have a MOO experience.

Such fears were quickly assuaged. Astri von Arbin Ahlander '07, a Junior Counselor (JC) in Stewart said, "[The first-years] mixed pretty well. There's not a divide between MOOers and non-MOOers." She did feel, however, that "the MOOers are more in touch with Middlebury," mostly because they know more upperclassmen. Ahlander believes that in the future everyone should arrive on campus at the same time so that some people don't miss out on the benefits of a MOO-type experience.

Students, parents and faculty came together on the evening of the eighth for President Ronald D. Liebowitz's address and a welcome speech given by Dean of Student Affairs Ann Hanson. Students were off to an early start on the Sept. 9 with a hectic breakfast experience in Ross before First-Year Seminar meetings were held from 8 to 10 a.m., during which time students met their advisors and received introductions to the classes.

Meanwhile, first-years' parents had the opportunity to enjoy a tour of the New Library and get a taste of the classroom experience at Middlebury. The afternoon was filled with placement exams, the student academic forum, one-on-one student-advisor meetings, Commons meetings and hall meetings.

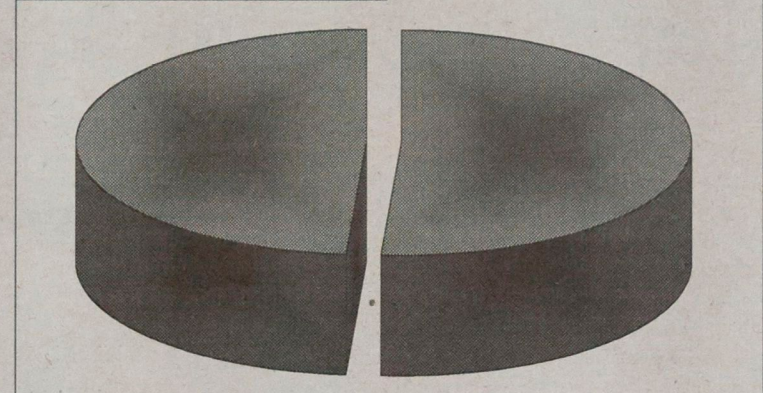
The busy day was topped off with a square dance on Battell Beach. The rest of orientation was packed with social events designed to help students learn their way around campus, make new friends and adjust to college life at Middlebury.

A successful orientation was wrapped up on Sunday with a ceremonious Convocation and a festive a cappella jamboree in the evening. As Ahlander noted, the condensed version of the on-campus orientation did not tire the first-years out as much as prior week long runs of late nights and early mornings that often exhausted people to the point of sickness. First-years may be more eager to get involved in campus life after an exciting, revamped orientation.

Class of 2008 tops the charts

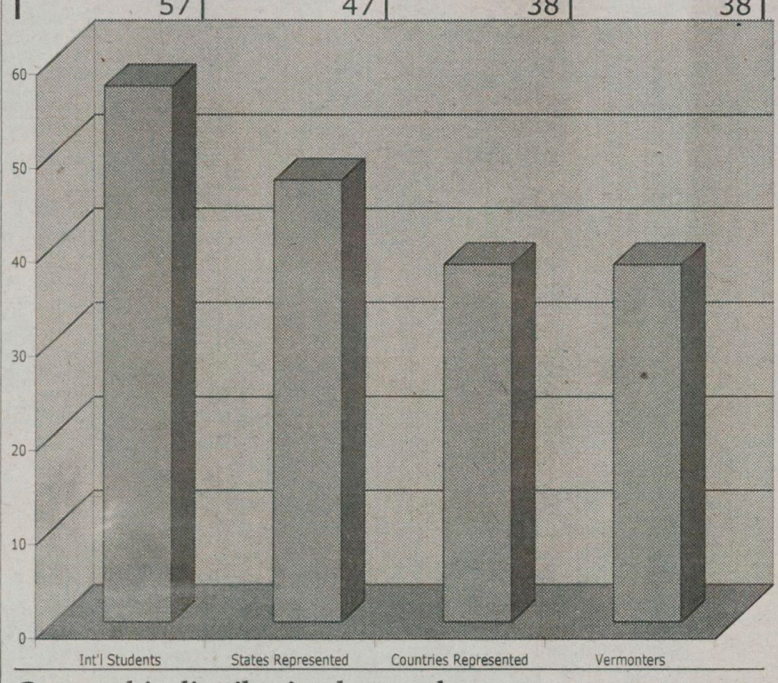
This year, Middlebury's campus will be invaded and energized by 660 first-years, including 110 Febs. The first-years come from 47 states and 38 countries, with 57 international students comprising almost nine percent of the class. Two hundred forty-nine students were admitted as Early Decision applicants, and 8.5 percent of the students were legacies. Slightly more than three quarters of the class graduated in the top decile of their high school class, and mid-50 percent range of SAT scores was 690-750 for the Verbal section and 680-740 for Math. Four hundred twenty-six first-years held student body or class presidencies, edited publications or captained teams in high school, with some students occupying two or more of these positions. Only 320 members of the class of 2007 can boast similar achievements. Let's hope that Middlebury sees some of those movers and shakers get to work this September and next February.

Public School Graduates	Independent School Graduates
51%	49%



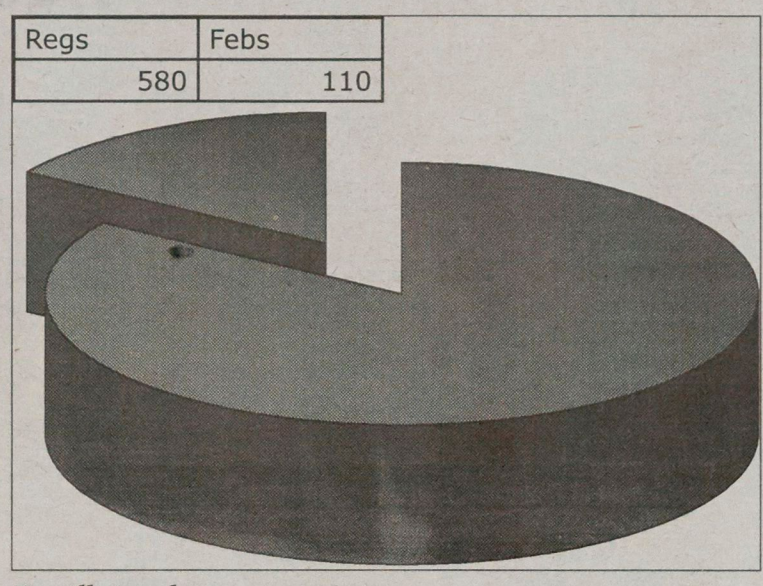
Type of school.

International Students	States Represented	Countries Represented	Vermonters
57	47	38	38

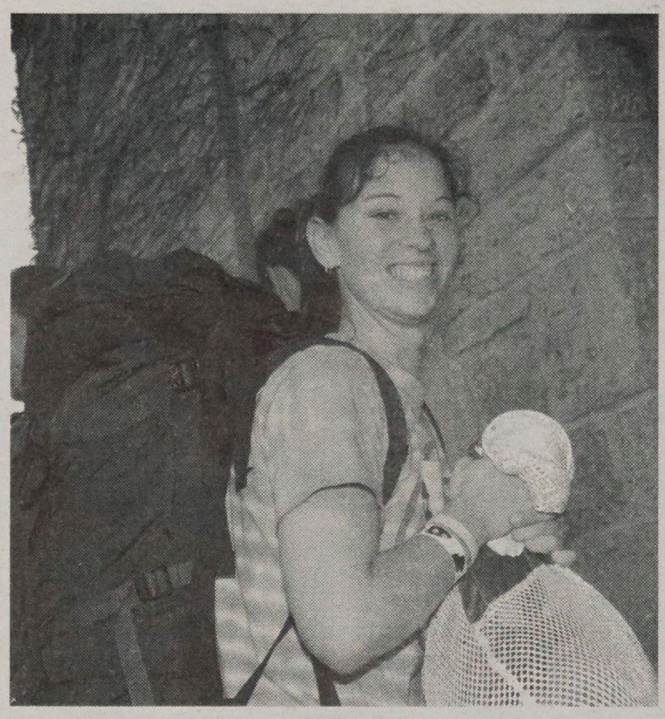


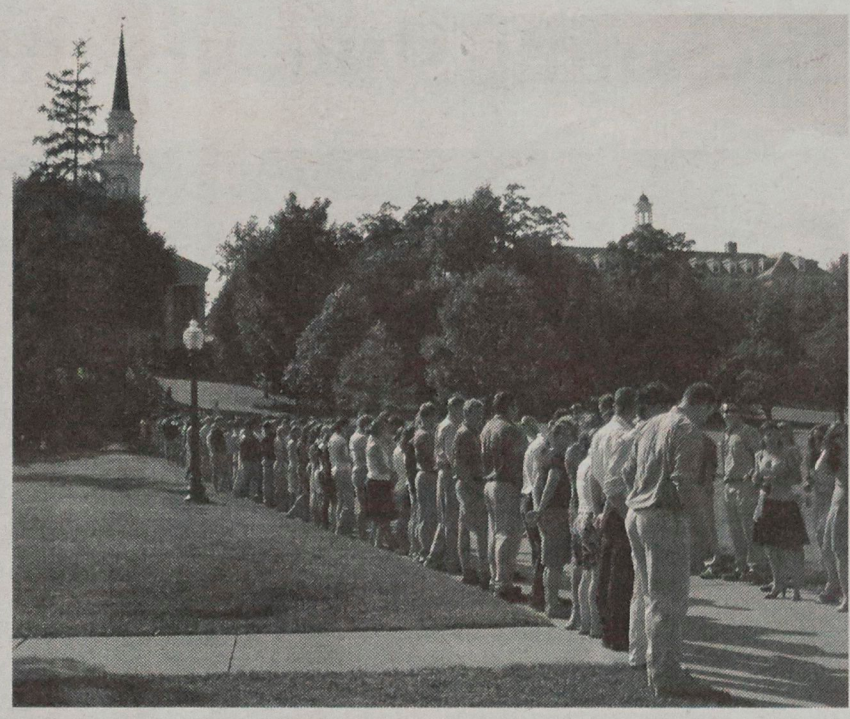
Geographic distribution by numbers.

Regs	Febs
580	110



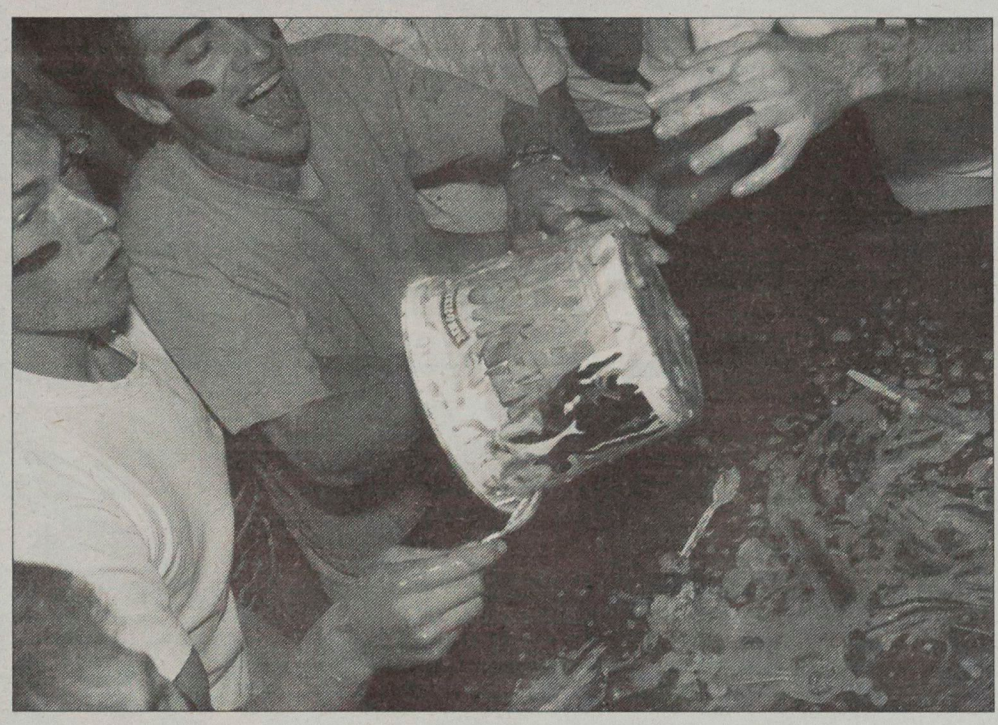
Enrollment by semester.

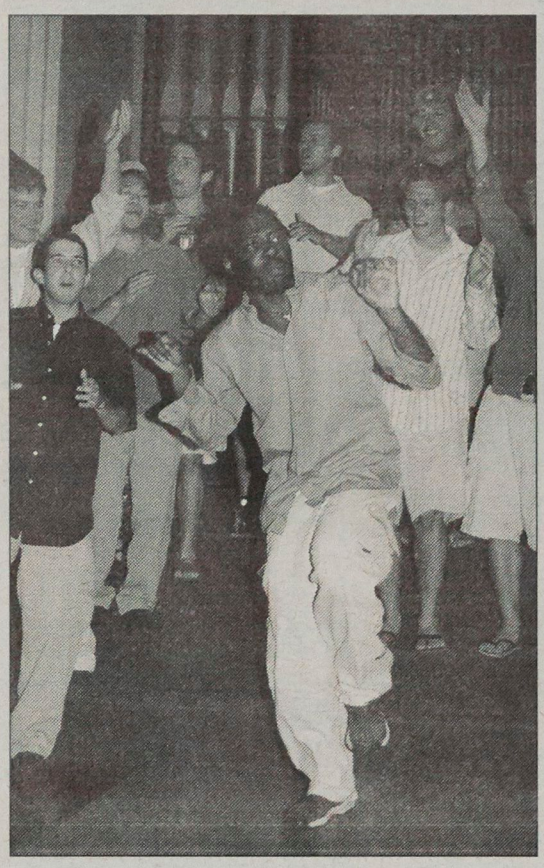


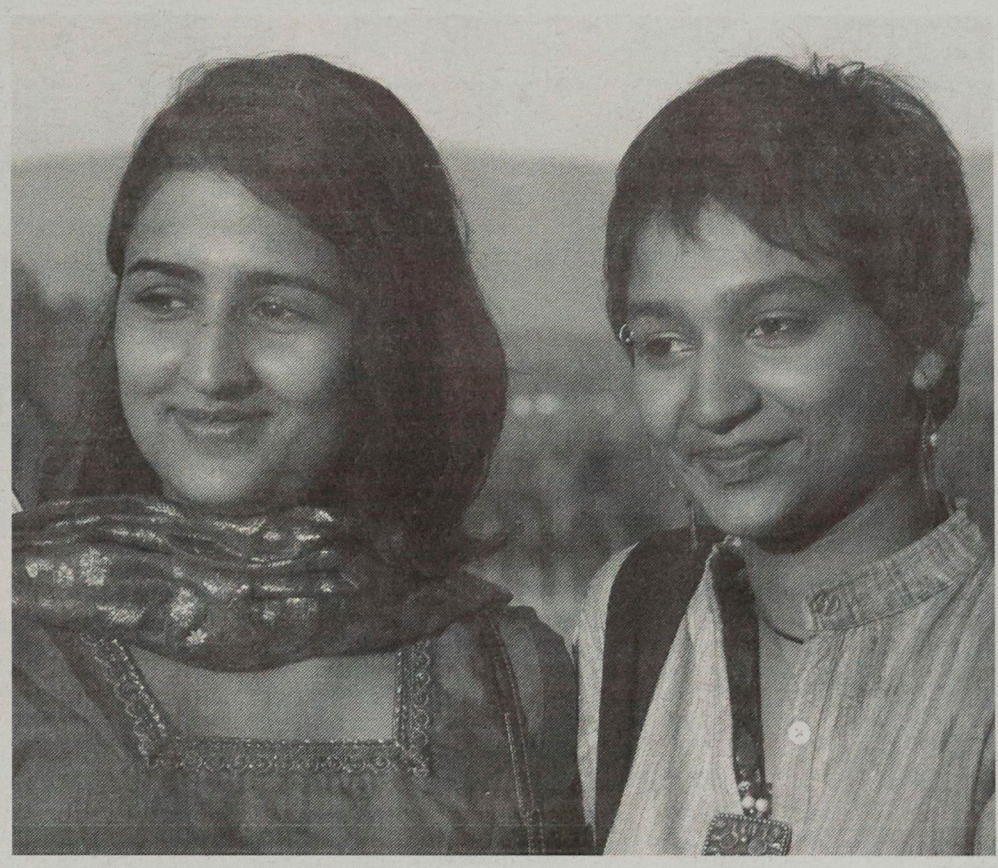


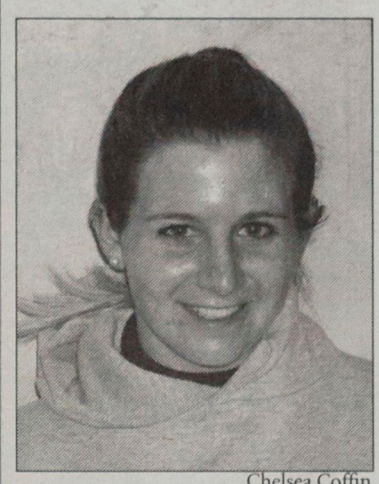
CLOCKWISE FROM TOP LEFT: A first-year student moves into Stewart Hall; first-years line up in front of Mead Chapel before Convocation on Sunday afternoon; Miliken Six residents, who tied for first place, devour Ben and Jerry's in a Vermonster eating contest; Himali Soin '07 (*right*) and Afifa Faisal '06 share a smile during International Student Orientation; Muchadei Svoma '06 leads SIM at the a cappella jamboree Sunday night; first-years Jacob Moreno and Morgane Richardson pair up in a salsa dancing class; students dance the night away during the First Chance Dance in McCullough on Saturday.

Photos by Chelsea Coffin and Julia Randall



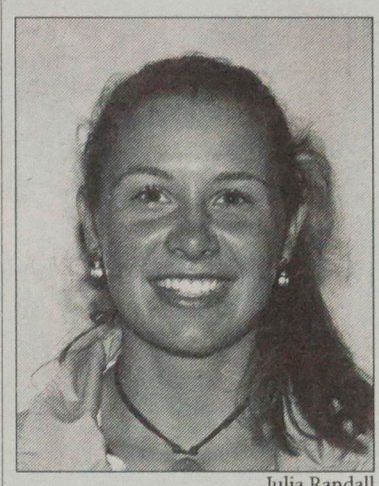






Chelsea Coffin

Kolbe Franklin
Charlotte, NC
1.What type of food would you be?
Strawberries
2.What would your signature perfume or cologne be called?
Fun -loving
3.If you were the author of a famous quote, what would the quote be?
"Have fun! Don't be an idiot."
4.What is the best practical joke ?
Duct taping someone to the front door of the library naked
5.What one outfit would you wear for the rest of your life?
Jeans and a polo shirt
6.What is your favorite excuse for late homework?
Got bored and stopped
7.Who would you NOT want to play you in a movie about your life?
Britney Spears
8.What would you name a squirrel on the Middlebury Campus?
Mr. Squirrel



Julia Randall

Chrissy Fulton
Concord, NH
1.What type of food would you be?
Chocolate because then everyone would love me
2.What would your signature perfume or cologne be called?
Eau de Runner
3.If you were the author of a famous quote, what would the quote be?
"And I said right-ho, I tihnk we shall be very happy."
4.What is the best practical joke ?
Putting plastic over the toilet seat cover
5.What one outfit would you wear for the rest of your life?
Sweatpants and a sweatshirt and my Red Sox hat
6.What is your favorite excuse for late homework?
My computer crashed
7.Who would you NOT want to play you in a movie about your life?
LeeLee Sobieski
8.What would you name a squirrel on the Middlebury Campus?
Mallory

arts

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LOUD AND PROUD
FIRST-YEARS HIT CENTER STAGE

15
MAKE WAY FOR RODIN
REVAMPED MUSEUM WELCOMES SHOWSTOPPER

15
IS IT ART?
ONE MAN'S TRASH IS ANOTHER MAN'S TREASURE

15
BLOWING INDIE WIND
THE FUTURE OF AMERICA

Incoming students crank up the volume

Photos: Julia Randall

TOP Cassidy Freeman '04.5 relives the trauma of setting up one's voice mail.

MIDDLE Freeman, Meg Young '07 and Eliza Hulme '05 bring Middlebury's foibles to the fore.

BOTTOM Rebecca Kanengiser '05.5 busts a move at a mock-McCullough dance party.

By Richard Lawless
Arts Editor

Fresh off square dances, Middlebury Outdoor Orientation trips and Vermonster-eating contests, Middlebury College's first-years were ushered into the collegiate world with an interpretive performance of selected application essays and skits parodying Middlebury life known as the Voices of 2008. Organized by Eliza Hulme '05 and Sheila Seles '05, and comprised of performers Parker Diggory '04.5, Rebecca Kanengiser '05.5, Lucas Kavner '06.5, Dana Allen '04.5, Spencer Taylor '04.5, Meg Young '07, Cassidy Freeman '04.5, Seles and Hulme, the performance commenced with a trickle and then a flood of voices as the players recited fragments of essays. The recitation grew steadily to a climatic roar, representing the multitude of voices clamoring to be heard among the incoming class. As the chaos reached its peak, the voices coalesced into the unifying phrase of "I am the Class of 2008," shouted defiantly and in unison by the players.

The show revolved around the recurrent theme of a tour of the college, highlighting the often irritating but ultimately endearing idiosyncrasies of this ritual experience. The show also embraced and parodied various myths of College life, such as elitist radio stations, nurse practitioners overzealously diagnosing pregnancy and dining hall traumas. These skits were interspersed with performers reading carefully selected application essays from the first-years. Two themes defined the essays: triumph over adversity and the coming to terms with the world at large.

One of the strong points of the performance was the fact that the skits did not attempt to sugarcoat the Middlebury experience, pointing out some of the College's shortcomings, such as the delayed construction of the new Atwater dorms that had left students living in the A-frames. In the Atwater skit, the audience watched as students huddled in the cold, waiting for the dorms to be completed, but comfortable with their choice to rough it outdoors instead of living in the A-frames.

Garnering the biggest laughs of the night were selections Allen read from the essay of a female student who was not accepted to Middlebury. It was composed mostly of inept, trite, and hilarious nature observations. This was followed by one of the most touching moments of the performance, when Kanengiser read an essay about a student's relationship with her father. The father, who suffered a serious bicycling accident when his daughter was one-year-old, learned how to walk again as his daughter took her first steps. The student was often reminded of what her father was like before the accident, but maintained that this — her post-accident father — was the only father she knew, and the only one that she wanted to know. Read Kanengiser, "Most people don't think about what it's like to be different or disabled. They don't have to."

Skits followed the reading. They described infamous Proctor crushes and the setting up of one's voice mail, playing off of the insecurities of incoming first-years, and their desires to not be relegated to nerd-dom at college. The ever-controversial commons system was faced with more ridicule, as performers turned a war between the commons into a parody of the gang fight from *West Side Story*.

The performance ended the way it had begun, with each performer coming back onto the stage one by one, reciting lines from various essays, building once again to a strong climax before announcing, "We are the Class of 2008." Immediately following the performance, the players each took a minute to introduce themselves and give advice to the first-years, which ranged from grinning and bearing it to doing as many stupid — and intelligent — things that you can during these four years. When asked about the ultimate goal of the performance, Hulme replied, "The goal of the Voices performance is to make the first-years feel at home, and tell them about Middlebury in an amusing and non-threatening way." Hulme, Seles and the rest of the players certainly achieved this, as evidenced by the uproarious applause of the first-years at the show's end.

Renovated museum re-opens

By Chris Grosso
Senior Staff Writer

After four months of renovation, the Middlebury College Museum of Art has re-opened its doors. The Museum, which in September of 2002 celebrated its 10th anniversary at the College's Center for the Arts, underwent improvements for the heating, ventilation and air conditioning systems in its storage areas, as well as the removal of the skylight units above its upper galleries during the summer intercession.

On Tuesday, Sept. 7, the public was invited to once again peruse the permanent collection galleries. On September 14, the opening reception for the newly installed exhibition "Rodin: In His Own Words" commenced the academic year and announced the loan exhibit schedule in its upper galleries.

The Rodin show is an exploration of the sculptor who revolutionized 19th century plastic arts and developed his own lively form of human expression. There are approximately 35 bronze sculptures on display. The exhibit was organized by the Iris and B. Gerald Cantor Foundation.

THE "RODIN" SHOW IS AN EXPLORATION OF THE SCULPTOR WHO REVOLUTIONIZED 19TH CENTURY PLASTIC ARTS

Julia Randall

Rodin's sculpted beauty graces the exhibition halls of Middlebury College's Arts Museum.

Accompaning this sculpture display are tributes to contemporary art, highlighting the work of Joel Shapiro and an exhibition entitled "Vermont in 1904: Photographs by A. B. Lane." "Art Now: Sculpture of Joel Shapiro" is an intimate retrospective on the American artist and presents five works from the artist's last 25 years of production. His three-dimensional projects are noted for their suggestive arrangements of rectilinear forms and elements.

The third installation examines the 19th century industrial revolution on life in Vermont via the photographic medium. The exhibition was curated by Middlebury College seniors Diana S. Harya '04 and Marissa L. Williamson '04.5 with assistance from students enrolled in *Art Museums: Theory and Practice,* History of Art and Architecture Course 409, during spring term 2003.

These three exhibitions, along with the permanent collection in the renovated Museum demonstrate the College's commitment to the Arts. Drawing from various time periods and media, the works on display communicate the cultural diversity resonated by the College community.

is it art? FROM PEOPLE WHO PUSH ARTISTIC BOUNDARIES

Okay people, it's time to talk some serious trash. As is the rule with most modern art projects these days, just because something belongs in your garbage can, doesn't mean that it wouldn't look just lovely next to that new floral print sofa and that stunning Monet — according to the artist anyway.

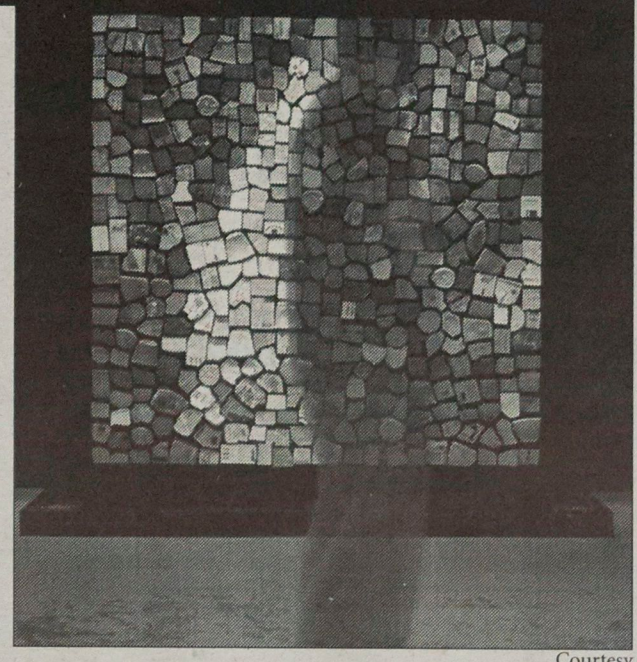
Daniel Rozin, artist, educator and developer, who focuses in digital art, is making a living out of collecting trash, and getting a little more creative than simply picking up soda cans on the side of the road and bringing them to the redemption center. One of his most recent works, comprised of waste materials that he collected on the streets of New York City in 2002 is the "Trash Mirror."

Firstly, these tidbits are flattened out and connected to a motor, then, with the help of a computer, they are capable of reflecting whoever stands in front of the piece. From afar the image of the reflected person stands out vividly, while the contents of the trash cannot be observed. Yet when you move closer, it is the trash pieces that become clear, even intricate and interesting in Rozin's view. Although this is a technical work, I suppose this concept holds many implications about the inner work of a human being, if one chose to take this art project so far — as one at Middlebury probably would.

As far as the engineering goes, the trash pieces have irregular shapes making the surface very different from the orderly X by Y grid that is used for digital displays. Therefore, the trash pieces do not come through as "pixels." Instead the piece celebrates the ability of computation to make sense of and orchestrate even the messiest of substances. Because the trash that comprises the surface of this piece has many shades and colors and varies in shape and size, the computer needs to be hyper smart to decide how to move each piece in order to create the best reflection of the viewer. In order to do so, the computer has a very intimate knowledge of every piece of trash. In fact, the first stage of programming the Trash Mirror involves having the computer teach itself the exact placement of each piece by pointing a video camera at itself rather than the viewer.

Most of Rozin's works revolve around the same type of concept. As an interactive artist Rozin creates installations and sculptures that have the unique ability to change and respond to the presence and point of view of the onlooker. In many cases the viewer becomes the content of the piece and in others the viewer is invited to take an active role in the creation of the piece. Even though computers are often used in Rozin's work, they are rarely visible.

As for Rozin's credentials, he is the director of research and adjunct professor for the Interactive Telecommunications Program [ITP], Tisch School of The Arts, NYU where he teaches such classes as Interaction Design and Expressing with Technology, as well as directs the research efforts. As developer, Rozin owns Smoothware Design, a software company that creates tools for the interactive art and multimedia authoring community.



Courtesy

The "Trash Mirror" is only one piece of art created by digital mastermind Daniel Rozin. It is composed of random trash, wood, servo motors, a computer and a video camera and measures 215x215 cm. It is 15 cm deep.

Trained as an industrial designer, Rozin now lives and works in New York. His work has been widely exhibited and featured in publications such as *The New York Times, Wired, ID, Spectrum* and *USA Today*. His work has earned him numerous awards including Prix Arts Electronica, ID Design Review and the Chrysler Design Award.

The "Trash Mirror" has been on display at the American Museum of the Moving Image in Cambridge, Mass., as well as at CODE in Linz, Austria.

For a frightening thrill on a Friday night, check out http://fargo.itp.tsoa.nyu.edu/%7Edanny/trashmirror.html to see the "Trash Mirror" "in action" on Quicktime video player.

—ABBIE BEANE, ASSOCIATE EDITOR

BLOWIN' INDIE WIND

BY RICHARD LAWLESS

EVERY CENT OF OUR PROFITS FROM THIS CD WILL GO TO NON-PROFIT PROGRESSIVE ORGANIZATIONS
MUSIC FOR AMERICA and MOVEON.ORG present
Future Soundtrack for America
with new, exclusive, and rare recordings from:
• BLINK-182 • BRIGHT EYES • DAVID BYRNE • LAURA CANTRELL •
• CLEM SNIDE • DEATH CAB FOR CUTIE • MIKE DOUGHTY • THE FLAMING LIPS •
• FOUNTAINS OF WAYNE • JIMMY EAT WORLD • BEN KWELLER •
• THE LONG WINTERS • NADA SURF • OK GO • OLD 97'S • R.E.M. •
• SLEATER-KINNEY • ELLIOTT SMITH • THEY MIGHT BE GIANTS •
• TOM WAITS • WILL I AM OF THE BLACK EYED PEAS • YEAH YEAH YEAHS •

VARIOUS ARTISTS | ARTIST
FUTURE SOUNDTRACK FOR AMERICA | ALBUM
AUGUST 17, 2004 | RELEASE DATE

In an era when political apathy threatens the very future of our nation, the unsurprisingly liberal indie music genre has made an effort to start motivating its listeners, with artists and labels producing compilations of politically-minded songs by higher profile artists.

Last year, NOFX and Me First and the Gimme Gimmes bassist Fat Mike assembled a compilation of punk revival artists entitled "Rock Against Bush." A large success, Fat Mike released a second volume of the compilation this year.

Around the same time, Seattle's Barsuk records and They Might Be Giants frontman John Flansburgh stepped up to the plate with the more diverse offering entitled "Future Soundtrack for America."

Supported by liberal organizations MoveOn.org and Music for America, the compilation offers a wide range of artists, both indie and mainstream, including former Talking Head David Byrne, R.E.M., Elliott Smith, Death Cab for Cutie and the Flaming Lips.

All proceeds from album sales will go towards funding progressively- minded organizations that are focused on raising voter awareness and eliminating political apathy.

Usually compilations are a hit-or-miss affair, especially since the material is often a hodge-podge of rarities or uninspired throwaways. To be fair, "Future Soundtrack for America" does have a fatal flaw — Blink-182. But other than that, it is quite decent as far as compilations go.

Barsuk and Flansburgh were careful to assemble a roster of artists that would appeal to the average indie rock buff, and the liberally-inclined cause is certain to attract many listeners.

The music kicks off with "This Will Be Our Year" by spunky popsters OK GO, which leads into David Byrne's "Ain't Got So Far to Go." Third up is a lively cover of Guided By Voices' "Game of Pricks" by Jimmy Eat World.

One of the true highlights of the album is Ben Kweller's brief, yet searing contribution, entitled "Jerry Falwell Destroyed the Earth." Flansburg's own band contributes a cover of William Henry Harrison and John Tyler's campaign song from the 1840s, "Tippecanoe and Tyler Too," while alt-country rockers Clem Snide deliver an a capella number with "The Ballad of David Icke." Live tracks of predictable songs are contributed by the Flaming Lips, Bright Eyes and the Yeah Yeah Yeahs.

But perhaps the biggest draw is the album closer — the late Elliott Smith's "A Distorted Reality Is Now a Necessity to Be Free," which will also be available on his forthcoming album.

Barsuk and Flansburg have succeeded in putting together a fairly respectable composition for an important cause that has a slightly more cultured approach than Fat Mike's "Rock Against Bush" series. And that's something that the indie community should cherish.

It will certainly not be a surprise if more artists start producing similar compositions in the future, especially considering the nearing election.

BEEN DREAMING OF WORKING FOR *VOGUE*?
START WITH US.

also

Enrty-level positions are available at Also, The Middlebury Campus Magazine. We're quarterly, glossy and we cover everything Middlebury students want to read about. Please email also@middlebury.edu. Include the position in which you are interested and your qualifications. Interviews will be held during the next two weeks for:

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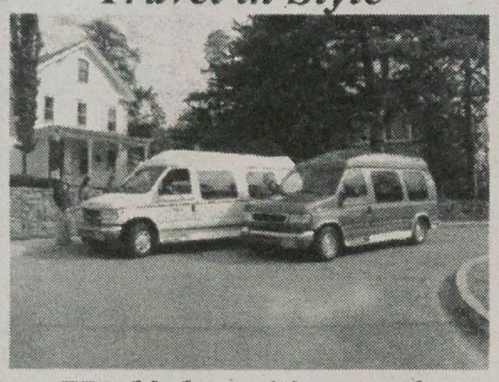

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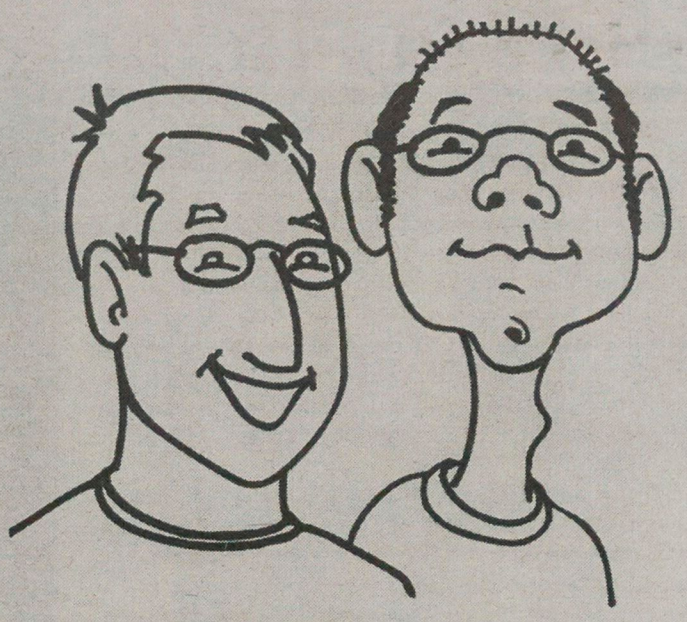

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Season opens with double victories

By David Freedman
Staff Writer

While a majority of the student body was on their way to Middlebury or already moving in to their dorms on Saturday, the upperclassmen on the men's and women's soccer teams took a trip to New London, Conn. to take on the Connecticut College Camels for their season openers.

Both squads came home with hard-earned one goal victories — the men won 1-0 while the women won 2-1 — in the process overcoming more adversity than away games usually provide. The men's team dressed only 15 players due to the inability of first-years to travel on the first weekend of the schedule. The women had less depth problems, but notched a victory in the last thirty seconds of the match after seeing their own lead squandered in the 77th minute, tying the game at one apiece.

The women's team won its season opener for the first time since 2001 when they beat the Camels 3-2, a great start that newly appointed interim head coach Peter Kim was excited to be a part of.

"Last year we started the season with a very close NESCAC match against Trinity, which we ended up losing 0-1. The loss proved important because we found ourselves scrambling to stay near the top of the standings for the rest of the season," Kim said. "Earning a victory against a remarkably improved Conn. College team this year is a big boost for us and sets the tone for what will hopefully be a successful season."

Senior tri-captain Mayo Fujii netted the game winner off of an assist from sophomore forward Erin Pittenger. Brittany Cronin '05, the Panthers' leading scorer in 2003, second team All-Conference selection and tri-captain, netted the game's first goal in the 37th minute. The third captain of the trio, keeper Els Van Woert '05 made five saves on the day.

The men's team kicked off its season in fine fashion. Middlebury returns two starters from its league leading defense from the previous season — senior captain Nick Colacchio '05 and three-year starter Gabe Wood '06 — that shut down Conn. College on the afternoon, limiting the Camels to only six shots as opposed to the Panthers' 14.

Sophomore Vandy Shanholdt scored the game's lone goal off an assist from Simon Perkins '05 five minutes into the second half. Craig Hirsch '05 secured the shut out with three saves.

Chelsea Coffin

The women's soccer team has been practicing hard and looks very strong under first year head coach Peter Kim.

V spells victory for Panther volleyball team

By Andrea Gissing
Editor-in-Chief

The Middlebury women's volleyball team proved that they put the disappointing end to last season behind them with a strong second-place finish at the Potsdam Invitational last weekend and a shutout game against Plattsburgh Tuesday night.

The Panther's returning team started the season strong with a 4-1 record at Potsdam. With the first-years back at Middlebury for registration, all five matches were played with nine players. "The returners played very well together, especially for this early in the season," said Coach Sarah Raunecker. "The fact that they all played together last year has really made a big difference. Their chemistry on the court is greatly improved from early last year." The Panthers finished second in the tournament, with a 3-0 win over host Potsdam, a 3-1 win over Russell Sage, a 3-0 win over St. Lawrence, a 3-1 win over Plattsburgh in the semi-finals, their run ending only in the finals when Clarkson beat them 3-1. Raunecker suspects that fatigued caused by the fact that they could not sub players as much without the first-years played a role in the last match, but "give credit to Clarkson, they played well and were consistent."

"We had never played [Potsdam and Russell Sage] before so we didn't really know what to expect," said Raunecker. "Based on past results, I had a feeling that we'd be one of the best teams there, but I didn't know for sure. Every team [at the invitational] had played at least three or four matches before this weekend, and we had only had seven days of practice."

Lacee Patterson '07 made the All-Tournament team. She led the Panthers with 50 kills and 79 digs. Co-Captain Katy Hicks '05 had 47 kills and nine blocks, co-captain Jamie Wong '06 let the team with 14 service aces and Laurie Wollin '05 had 159 assists for the tournament.

"Despite the earliness of the tournament we all played very well," said Wong. "We get along very well off the court and it reflects positively on the court."

Tuesday night the Panthers, a full team now, continued their strong play with a 3-0 shutout against Plattsburgh. After having played strong against Plattsburgh at the Potsdam invitational, the Panthers went in confidant and ready to see how the entire team played together on the court. "We played well," said Patterson, "maybe a bit slow, but we made specific changes for our play against Plattsburgh that worked well and showed we can adjust quickly. The [games] were definitely a great starting point. Everyone's very positive and enthusiastic."

"For a team of 14 we are very deep, and I think that will really pay off both in practice and in games. I'm looking for us to improve a lot as the season goes on, and playing day in and day out with that deep of a team will really help us."

The Panthers will play their first NESCAC games this Friday against Colby at Hamilton. Their first home game will be next Tuesday, against Union.

Team dominates on home court

Continued from page 20

"Obviously we were really excited about winning Nationals last year, but we know that it will be even harder to repeat this season," said Edmunds. "I think we have a strong group back, but it's really a matter of how hard we work that will determine how we do."

Beilin remarked on the team's past success as well. "I think the guys understand that we have a national title to defend, and that it's not going to be easy to win another one," he said. "We know that we can't let our guard down."

Ingoglia was equally adamant. "Winning the national championship last May was key. It gave us a taste of what it was like to win big, and we all definitely want that again, and we know what we have to do to get there. We want it just as bad this year — even more."

The Panthers take to the courts again this weekend, playing at Cornell University. The players are looking forward to the upcoming tournament where the field will be very competitieve as they will face many stronger Division I opponents. But the team understands that their work has just begun. Said Ingoglia, "Our coach, Dave Schwarz, understands perfectly well the training that we have to put in to reach our goals. We've got a lot of medicine ball training to look forward to."

Rugby Team Gears Up

Julia Randall

Members of the men's rugby team practice earlier this week for what promises to be a big season...

Another Look

BY DAVID FREEDMAN

My predecessor as the sport section's weekly columnist, Peter Yordan — more affectionately and commonly known as "Angry Peter" — graduated this past spring leaving *The Campus* readership with an article discussing the tenuous relationship that defines the interactions of college administrations and their respective athletic programs. Yordan, who had a knack for inciting controversy for some of his opinions, was dubbed by some as a bitter and stubborn writer. As bold as some of his journalism was, Yordan always made a strong and interesting argument — which was reflected by the fact that his column became more and more popular as the year wore on. I only hope to pick up the success where my former editor left off — albeit without so much of the anger.

Despite the fact that I knew I would be taking on this task in the fall, I spent most of my summer doing what I'm sure a lot Middlebury students were doing — trying my best not to think about school and studying, and therefore trying not to think about column ideas. Yet as I was watching the Olympics, I noticed something that was a hot topic in the media and that immediately made my mind drift back to Middlebury, VT — the stadiums were nearly empty. The world's greatest amateur athletes were surrounded by more family members than there were native Grecians and more awkward silences than there were celebratory cheers.

I'm not about to draw comparisons between the likes of Michael Phelps and any Middlebury student, but the relative lack of support that some of the competitors enjoyed is extremely reminiscent of the turnout at some of our events. How many people have stood at the start or finish of the cross-country course — or even know where it is — to cheer on our reigning national championship women's team? How many people thought about going to a soccer game but opted not to walk past the track? How many students are aware that our field hockey team lost one game last year — in the national title game no less — and could be just as good this season? How many people even know we have a rugby team that dominates New England every season?

Whatever your own answers are to these questions the reality is that there is too much talent competing down at Kenyon to warrant the low numbers that do show up in support. I hope students do their best to attend games this season — halfway through is even acceptable. I want to take another look, a double take if you will, at some of our facilities this year and be surprised at how crowded they are.

And a Vermont college has at least one advantage over Athens — the chance of terrorist strikes really should not play a factor in your decision to get down to the fields. Your hangover, on the other hand, is a whole different story.

Fall Sports Preview

By Daniel Inadomi

Football

COACH: Bob Ritter

CAPTAINS: Mike Keenan '05, Tom Cleaver '05, Richard Decembrele '05

LAST SEASON'S RECORD: 4-4

WHAT TO EXPECT: This year's football squad has high hopes for 2004 after turning in their third consecutive .500 season a year ago. All-Conference quarterback Mike Keenan '05 will lead the spread out offensive attack. Keenan passed for thirteen touchdowns to five different receivers last year, and Tom Cleaver '05, last year's leader in receiving yards and touchdowns, will be his primary target. The Panthers are looking to establish the run more this year, but have yet to find one person who will get most of the carries. The Panther defense figures to be very strong as their top four leading tacklers are returning. Linebackers Philip Reiff '05, Richard Decembrele '05 and Coleman Hutzler '06 will anchor a defense that also includes Scott Secor '07, the 2003 NESCAC defensive rookie of the year, in the secondary. The football season kicks off with a home game versus Bowdoin on September 25th.

ATHLETES TO WATCH: Mike Keenan '05, Ross Carbone '05, Tom Cleaver '05 Richard Decembrele '05, Scott Secor '07

Field Hockey

COACH: Katharine DeLorenzo

CAPTAINS: Ashley Hall '05, Lauryn Nicasio '05, Ashley Pullen '05

LAST SEASON'S RECORD: 19-1

WHAT TO EXPECT: The field hockey team will do it's best to compensate for the loss of five key players, including leading scorer Char Glessner and first team All-American Missy Krempa, to graduation. Last year's team benefited from timely goals and a defense that averaged just over one goal per game. This year's team will be very similar to last year's. Meghan McGillan '06 lead the NESCAC in goals against average, and she figures to play a key role in anchoring another strong defensive team. Emily Enos '06, Emily Read '07, and Nina Daugherty '08 will provide the offensive attack. According to McGillan, the Lady Panthers have set their sights on "taking this team farther then it has been" after last year's team came up a step short of a national title.

ATHLETES TO WATCH: Channing Weymouth '06, Emily Enos '06, Meghan McGillan '07

Chelsea Coffin

Women's Volleyball

COACH: Sarah Raunecker

CAPTAINS: Katy Hicks '05, Jamie Wong '06

LAST SEASON'S RECORD: 12-13

WHAT TO EXPECT: With nine returning players, the women's volleyball team is intent on rebounding from it's first losing season in 7 years. Katy Hicks '05 returns to the team as the kills leader, and she will be set up by classmate Lauri Wollin '05. Wollin will also set to Sydney Hartsock '05, Lacee Patterson '07 and Jackie Edwards '06 to balance out the offense. Leading the way defensively is Jamie Wong '06, the team's digs leader from last year. Head Coach Sarah Raunecker hopes that her team can be in the top half of NESCAC after finishing 7th last year.

ATHLETES TO WATCH: Katy Hicks '05, Lauri Wollin '05, Jamie Wong '06

Women's Golf

COACH: Bill Beaney

CAPTAIN: Heather Gallagher '07

LAST SEASON'S RECORD: 4 first place finishes in 6 tournaments

WHAT TO EXPECT: Last year's inaugural season was a huge success as the women's golf team won 4 of the 6 tournaments they entered. The team has 4 tournaments scheduled for the fall season, the first of which is this Saturday at Dartmouth. This year's team, lead by sophomores Heather Gallagher, Allison Ortega, and Kerry Ortega, hopes to better the success of last year with the help of new freshmen Karen Levin and Tory MacNeil.

ATHLETES TO WATCH: Heather Gallagher '07, Allison Ortega '07, Kerry Ortega '07

Campus Archives

Men's Golf

COACH: Bill Beaney

CAPTAINS: To be determined

NESCAC FINISH: Fourth

WHAT TO EXPECT: Last year's top golfers Chad Bellmare '07 and Jay Yonamine '07 return to anchor a golf team that came in fourth in NESCACs. The team has a full fall schedule lined up for this season, and the golfers teed-off for the first time last Saturday at Bowdoin. Bellmare lead the way for the Panthers with a two-day total of 158 as the team came in fourth out of nine teams.

ATHLETES TO WATCH: Chad Bellmare '07, Jay Yonamine '07, Derek Singer '05

Men's Tennis

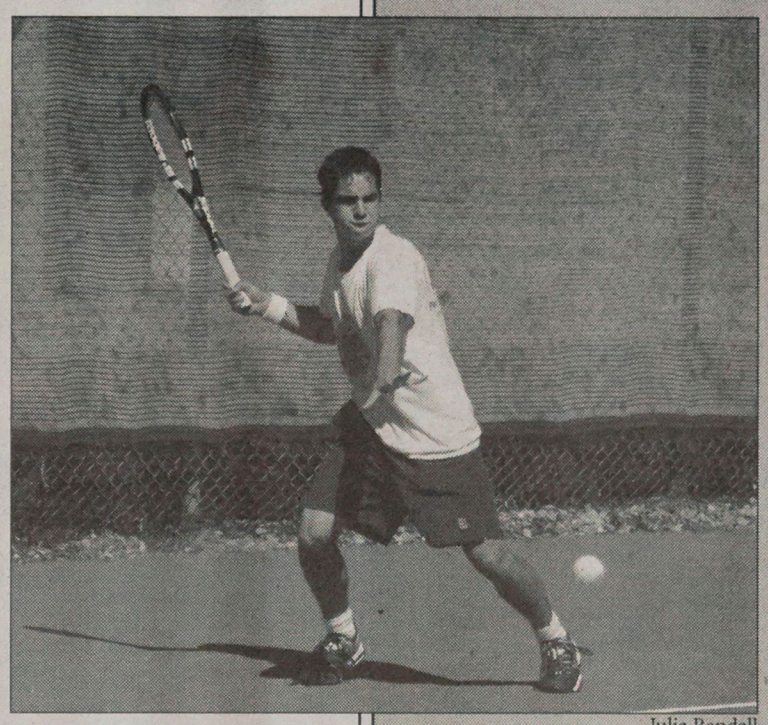
COACH: Dave Schwarz

CAPTAINS: Alex Meditz '05, Ari Beilin '06, Nate Edmunds '06

LAST SEASON'S RECORD: 19-3

WHAT TO EXPECT: Fresh off of their first ever NCAA title, the men's tennis team looks poised to repeat. The Panthers have all six of their top players returning, so they believe that they can be even better than last year. Nationally ranked players Nathan Edmunds '06, Brian Waldron '06, Ari Beilin '06 and Geroge Mayer '07 will head a powerful singles lineup that has gained a year of experience. Also slated to win many matches is the number one doubles team of Justin Ingoglia '06 and Mayer.

ATHLETES TO WATCH: Brian Waldron '06, Nathan Edmunds '06, Ari Beilin '06, George Mayer '07



Julia Randall

Women's Tennis

COACH: Nate Simms

CAPTAINS: Lauren Ready '05 and Maren Messing '06 (abroad for fall semester)

LAST SEASON'S RECORD: 16-4

WHAT TO EXPECT: After reaching the NCAA regional final and setting a school record with 16 wins last season, the women's tennis team will be hungry for some more victories. The lady Panthers lost only two of the starting six players to graduation, so they should be more than ready to better last year's mark. Sophomores Jackie Ross, Amy Roche, and Claire Smyser will head a very tough singles lineup. This year's doubles teams will be different than last year's because of graduation. The women's tennis team began the fall season last Wednesday at Skidmore.

ATHLETES TO WATCH: Jackie Ross '07, Amy Roche '07, Claire Smyser '07, Lauren Ready '05

Women's Soccer

COACH: Peter Kim

CAPTAINS: Brittany Cronin '05, Mayo Fujii '05, Els Van Woert '05

LAST SEASON'S RECORD: 10-4-1

WHAT TO EXPECT: First year head coach Peter Kim is looking forward to leading the women's soccer team to many victories this year. The team's goals for this year are to remain unbeaten at home, challenge for the NESCAC title, and play attacking soccer. With many players battling for starting spots, the team should be deeper and stronger than they were last year. Brittany Cronin '05 was last year's leading goal scorer, and she hopes to do some damage again this year. Mayo Fujii '05 also figures to get into the action on offense. In goal is All-Conference goalie Els van Woert '05 who gave up only 9 goals in 12 games last year. Van Woert will get defensive help from back Caitlin Fabian '06, another All-Conference selection.

ATHLETES TO WATCH: Brittany Cronin '05, Mayo Fujii '05, Els Van Woert '05, Caitlin Fabian '06, Erin Pittenger '07, Caity Abshere '07

Chelsea Coffin

Men's Soccer

COACH: David Saward

CAPTAINS: Nicholas Colacchio '05, John Rusten '05, Derek Cece '06

LAST SEASON'S RECORD: 11-3-2

WHAT TO EXPECT: The men's soccer team had the strongest defense in the NESCAC last season, thanks in part to the superb play of goalkeeper Craig Hirsh. With Hirsh in the net, this year's defense figures to be just as tough as the Panthers gear up for a run at the NESCAC title. Also returning is John Sales '07, who led the team in points as a first-year, and Nicholas Colacchio '05 will help hold things down defensively. The team lost to Bowdoin in overtime in the semi-finals of the NESCAC tournament last year, and they are looking to avenge that loss when they play the Polar Bears on Oct. 3 at Bowdoin.

ATHLETES TO WATCH: Craig Hirsh '05, Nicholas Colacchio '05, John Sales '07

Men's Cross Country

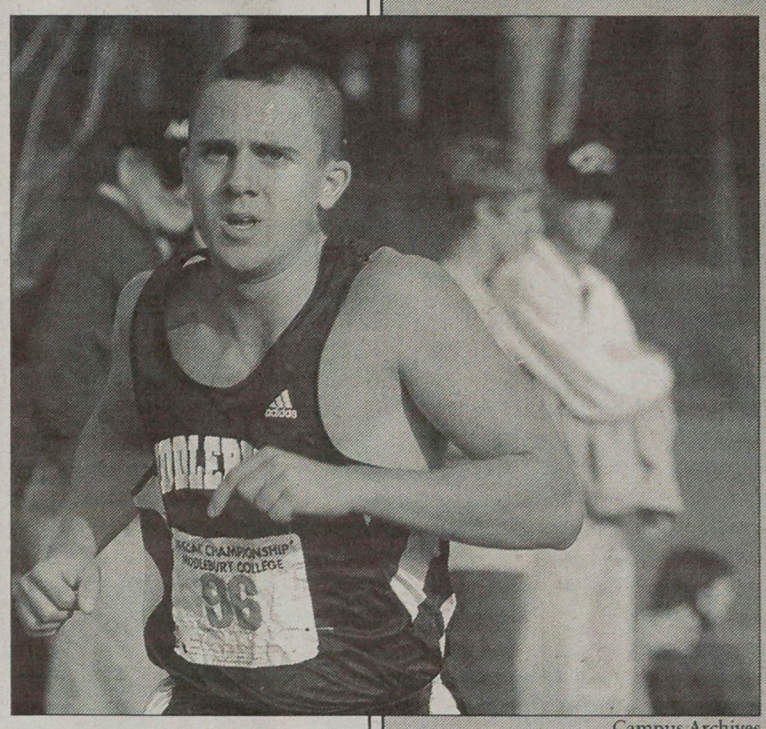
COACH: Terry Aldrich

CAPTAINS: Nick Digani '05, John Irwin '05

NESCAC FINISH: Eighth place

WHAT TO EXPECT: Head Coach Terry Aldrich believes his team will be able to improve in the nation's strongest cross-country conference. The team has worked hard over the summer, and all the runners have come in fit for competition. Nick Digani '05, Jon Erwin '05, and Garrott Kuzzy '06 figure to lead the way as the men's cross country team looks to finish in the top five in NESCAC. Aldrich claims that Digani is "the most talented middle distance runner ever at Middlebury, based on his times," so look for big things from this senior. The only home meet will be this Saturday as the Panthers host the Middlebury Invitational.

ATHLETES TO WATCH: Nick Digani '05, Garret Kuzzy '06, Jonathan Erwin '05, Jimmy Butcher '08



Campus Archives

Women's Cross Country

COACH: Terry Aldrich

CAPTAINS: Jessica Manzer '05, Jordan MacClary '05, Marisa Cawley '05

NESCAC FINISH: First place

WHAT TO EXPECT: After winning its third national title in four years, the women's cross country program plans on continuing its dominance. Staying healthy, running well at the end of the season, doing well academically and having fun are the goals the team hopes to achieve in order to be successful. Seniors Jess Manzer and Marisa Cawley will head a talented team that lost only three runners to graduation. The 2004 season kicks off on Sept. 18 for the Middlebury Invitational, which will be the only race held on campus.

ATHLETES TO WATCH: Jessica Manzer '05, Andrea Giddings '07, Ceara Danaher '08, Kate Hirschboeck '08, Christina Fulton '08

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SOCCER | MEN AND WOMEN VICTORIOUS AGAINST CONN. COLLEGE | 17

GAMES TO WATCH

WOMEN'S X-COUNTRY INVITATIONAL
SEPT. 18 | 1 P.M. | HOME

MEN'S X-COUNTRY INVITATIONAL
SEPT. 18 | 1 P.M. | HOME

campus sports

THURSDAY, SEPTEMBER16, 2004

Men's Tennis Title Defense Takes Off

By Katie Flagg
Staff Writer

The Middlebury men's tennis team returned to the courts this weekend with last year's record-setting season still looming in many players' minds. After capturing the NCAA Championship and NESCAC title, the Panthers are determined to play strong tennis this fall. At the Middlebury-hosted Invitational on Sept. 11 and 12, the team continued last season's winning streak with solid performances in singles and doubles events, perhaps beginning another year of stellar Middlebury tennis.

Said senior Justin Ingoglia, "The Middlebury Invitational is a fun tournament. We generally look at it as a way to get back into the swing of competitive match play, while at the same time [making] a strong impression by dominating our own tournament."

The Middlebury men did indeed dominate. Middlebury team members made up five of the eight players competing in the finals of each of the four singles brackets, and the Panthers boasted three of four doubles duos.

"The invitational went well this weekend," said team captain Nate Edmunds, a veteran junior. "We played all 15 players on our team in the tournament, [and] it was great that everyone got to play. We had strong performances in every flight, and considering how little we practiced as a group before the weekend, it was definitely a successful start to the season."

In one particularly exciting match, George Mayer '07, last year's NESCAC rookie of the year, bested Will Boe-Wiegaard of Bates (6-3, 6-7 (5), (11-9)) in the quarterfinals. After defeating Boe-Wiegaard, the NESCAC defending champion, Mayer went on to emerge victorious over Middlebury team captain Nate Edmunds in the Flight A semifinal. The finals were canceled because of game delays, so Mayer shared the Flight A championship with Brian Waldron '06.

Another strong performance came from Alex Scott '07, who defeated Garrett Gates of Bowdoin (6-3, 6-2) in Flight B singles.

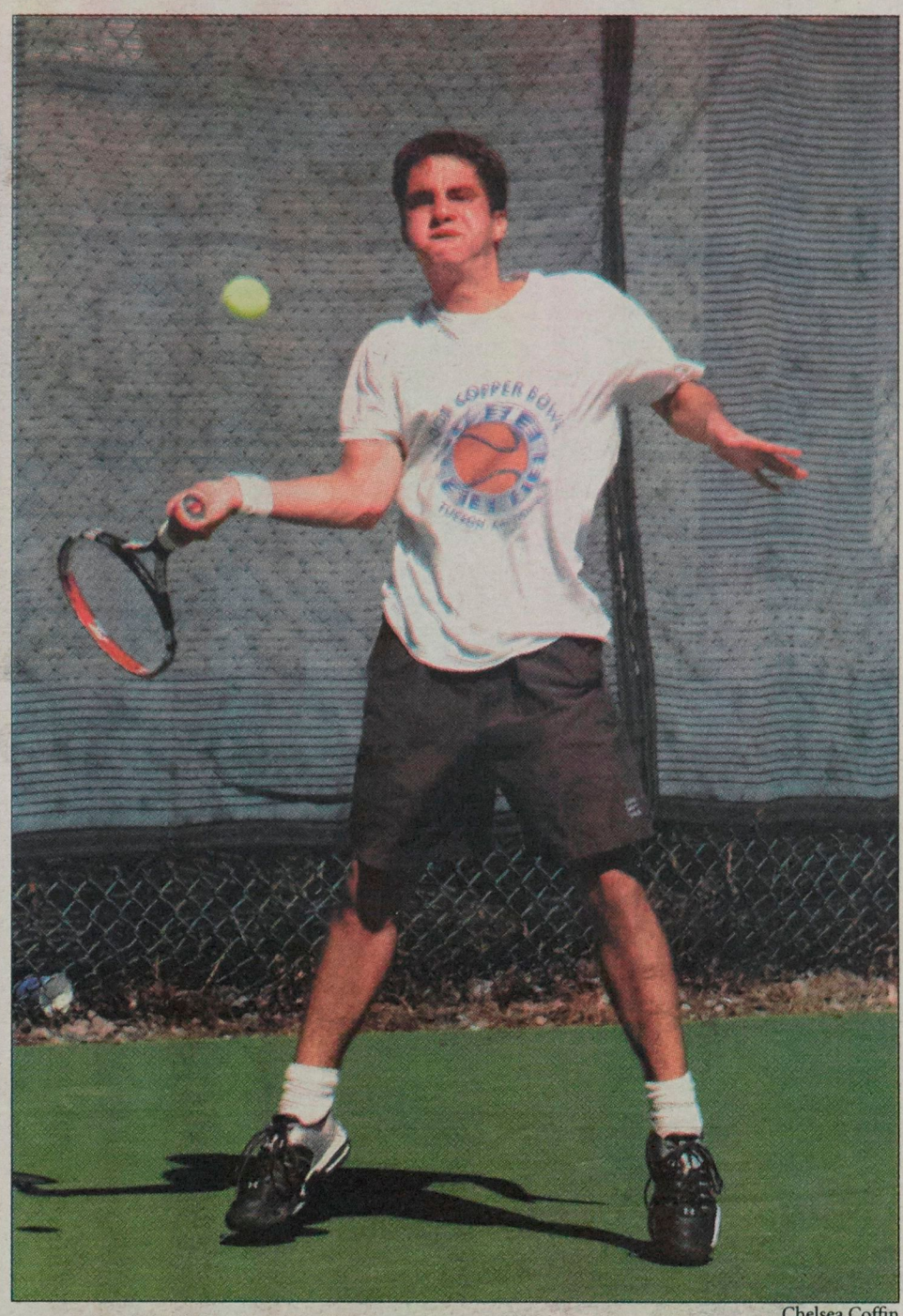
In doubles play, Edmunds and Waldron shared the championship for Flight A doubles with Ari Beilin '06 and Scott when, similar to the Flight A singles finals, the last game was canceled because of time constraints. First-year Salih Unsal and senior Andrew Jacobi defeated Eric Prince and Brian Shenker of Rochester (9-8 (3)) in Flight B doubles finals.

Along with Unsal, first-years Phil Marinkovic and Cam Waldman join the Panthers this fall. "All the freshman played very well this weekend, going very far in each of their flights," commented Beilin, another team captain. "We're all very excited to have these three guys join our team this year."

"Everyone played very well," Ingoglia added. "I was very impressed with how the team looks. I feel that we are playing better now, compared to how we played at the same time last year. Everyone worked on their game over the summer and it shows."

The team's hard work may pay off and will certainly be necessary should the Panthers hope to hold onto their NESCAC and NCAA titles. Even at this early point in the year, many team members seem determined to focus on strengthening skills in preparation for spring competition.

See Team, page 17



Chelsea Coffin

George Mayer '07 slams a forehead during last Satudray's Middlebury Inviational. Mayer shared the Flight A singles title with sophomore Brian Waldron.

Season Opener a Success for Lady Panthers

Julia Randall

With a 3-2 win over Springfield on Tuesday, the Middlebury field hockey team pushes their record to 2-0.

By Daniel Inadomi
Sports Editor

The Middlebury field hockey team started the season in characteristic fashion last Saturday, shutting out NESCAC opponent Connecticut College 5-0. Goaltender Meghan McGillen '07 had little action during the game, as Conn. College could not get a shot on goal thanks to a stingy Panther defense. Notes McGillen, "I think the defense is solid this year. Ashley Hall '05, Janie Mackey '06, Liza Humes '07 and Blair Hewes '07 all have unyielding defensive skills."

On the offensive end, the Panthers looked just as strong. The offense gave Conn. College goalie Ashley Kenerson a tough time. Junior Emily Enos lead the way. Enos got off to a fast start by tallying an assist and two goals before the end of the first half. McGillen believes that the offense will have no problem scoring goals, "Our front line is very strong. Enos, Emily Read '07 and Nina Daugherty '08 have proven to have strong sticks and have unbelievable determination as leads." Additionally, Claire Edelen's '07 speed should be a boost for the front line. Edelen got off six shots and scored a goal during Saturday's game.

Winning teams always have team chemistry, and McGillen believes this team has it. "Everyone is working hard including our new freshmen. The freshmen have gelled with the team. We have been with them for only twelve days now but it feels like they have always been a part of the team," she said.

Last year's squad reached the NCAA title game thanks to an imposing defense, and this year's team is poised to go one step further than last year's group. Its first home game was Tuesday, but you can catch the girls in action this Saturday when they play Tufts at home. It will be interesting to see how this team holds up against the Jumbos — a team that fell to the Panthers in overtime last year.